PRICED

Notable French Furniture

AUBUSSON AND SAVONNERIE CARPETS

PORCELAINS · SILVER · RUGS

Property of

Mrs William Gould Brokaw

A Well-Known Westchester Private Collector

and Other Owners

Public Auction Sale

May 13 at 2 p. m.

PARKE-BERNET GALLERIES · INC

980 Madison Avenue

NEW YORK · 1950

SALE NUMBER 1163

FREE PUBLIC EXHIBITION

From Saturday, May 6, to Date of Sale
Weekdays from 9:30 to 5 / Closed Sunday

PUBLIC AUCTION SALE

Saturday Afternoon
May 13, at 2 p. m.

EXHIBITION AND SALE AT THE

PARKE-BERNET GALLERIES • INC

980 MADISON AVENUE • 76TH-77TH STREET
NEW YORK 21
TRAFALGAR 9-8300

/ / /

Sales Conducted by
H. H. PARKE
L. J. MARION / A. N. BADE
H. E. RUSSELL, JR. / A. NISBET

1950

NYMY02-P1965

Notable French Furniture

AUBUSSON & SAVONNERIE CARPETS

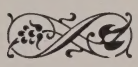
MENNECY, ST CLOUD & CHANTILLY

PORCELAIN SNUFF BOXES

LOUIS XV-XVI SEVRES & VIEUX PARIS

PORCELAIN SERVICES · SILVER

TABLE CHINA & GLASS · ORIENTAL RUGS



Property of

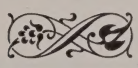
MRS WILLIAM GOULD BROKAW

Summerville, S. C.

A Paris Private Collector

A Well-Known Westchester Private Collector

AND OTHER OWNERS



Public Auction Sale

May 13 at 2 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK · 1950

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

PRICED CATALOGUES

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BY
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NEW YORK

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

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14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

H. H. PARKE

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H. E. RUSSELL, JR. *and* A. NISBET

PARKE-BERNET GALLERIES • INC

980 MADISON AVENUE • 76TH-77TH STREET • NEW YORK 21

Telephone TRAFALGAR 9-8300 *Cable* PARKGAL

HIRAM H. PARKE • *President*

ARTHUR SWANN • LESLIE A. HYAM • LOUIS J. MARION

Vice-Presidents

MAX BARTHOLET • *Secretary & Treasurer*

AFTERNOON SESSION

Saturday, May 13, 1950 at 2 p. m.

CATALOGUE NUMBERS 1 TO 215 INCLUSIVE

LOBMEYR AND VENETIAN TABLE GLASS

1. LOBMEYR VIENNA BLOWN GLASS TABLE SERVICE
Twelve suprêmes, twelve champagnes, twelve goblets, twelve clarets, twelve sherries, ten liqueurs, and a ewer; in plain blown glass with faceted stems; monogrammed. [Lot.] (*Westchester Private Collector*)

2. LOBMEYR VIENNA BLOWN GLASS TABLE SERVICE
Matching the preceding. Eight suprêmes, eight champagnes, eight goblets, eight clarets, eight sherries, five stemmed balloon glasses, and a ewer; monogrammed. [Lot.] (*Westchester Private Collector*)

3. TWELVE VENETIAN GOLD-DECORATED AND ENGRAVED GLASS PUNCH CUPS AND STANDS
Footed lobed cup with oval ruby-tinted 'cabochons', engraved with scrolls and leafage heightened in gilding; conforming quatrefoil stands. [Lot.] (*Brokaw*)

[See illustration of part]

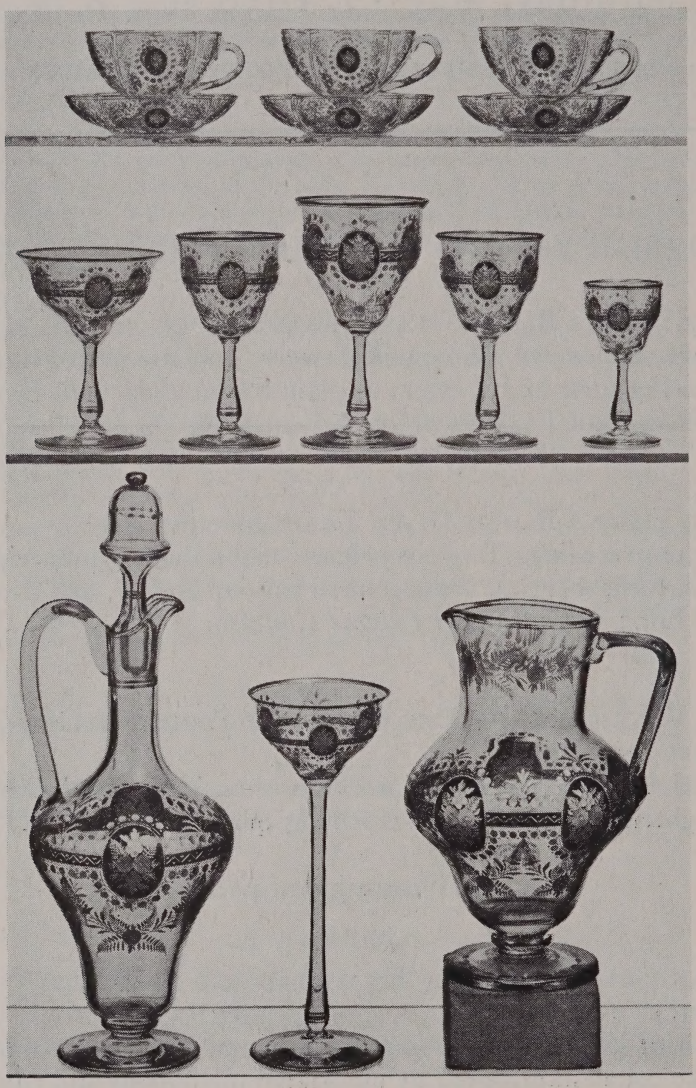
4. VENETIAN GOLD-DECORATED ENAMELED AND ENGRAVED GLASS SERVICE
Twelve each of champagnes, ports, sherries and liqueurs; enameled with a sapphire blue collar interrupted by infloriated medallions and engraved with leafage heightened in gilding. [Lot.] (*Brokaw*)

[See illustration of part]

5. PAIR VENETIAN GOLD-DECORATED ENAMELED AND ENGRAVED GLASS CARAFES AND TWELVE GOBLETS
Matching the preceding. [Lot.] (*Brokaw*) *Height* 10 *inches*

[See illustration of part]

Illustration of numbers 3 *to* 5 *inclusive appears on the following page*



TOP: NUMBER 3
CENTRE: NUMBERS 4-4-5-4-4
BELOW: NUMBERS 6-6-5

6. PAIR VENETIAN GOLD-DECORATED ENAMELED AND ENGRAVED GLASS DECANTERS AND TWELVE HOCKS

Matching the preceding. Tall-necked pear-shaped decanter with loop handle and acorn stopper; tall hocks with bowl of ogee section. Minor imperfection. [Lot.] (*Brokaw*) *Heights* 10 *and* 16 *inches*

[See illustration of part]

ABOVE: NUMBERS 7-7-8-7-7
BELOW: NUMBERS 8-9-9

25

7. VENETIAN GOLD-DECORATED AMBER CUT GLASS SERVICE
Twelve each of champagnes, ports, sherries, and liqueurs; with a circlet of amber-tinted thumbspots within gilded and infloriated arabesques, and burnished gold rim bands. [Lot.] (*Brokaw*)

[See illustration of part]

225

8. PAIR VENETIAN GOLD-DECORATED AMBER CUT GLASS CARAFE AND TWELVE GOBLETS
Matching the preceding. The goblets in two sizes. [Lot.] (*Brokaw*)
Height of carafe 10½ *inches*

[See illustration of part]

300

9. PAIR VENETIAN GOLD-DECORATED AMBER CUT GLASS DECANTERS AND TWELVE HOCKS
Matching the preceding; pestle-form decanter with looped strap handle and octagonal dome-top stopper; tall hexagonal stemmed hocks with hemispherical bowls. [Lot.] (*Brokaw*) *Heights* 15½ *and* 12¼ *inches*

[See illustration of one]

550

10. PAIR VENETIAN GOLD-DECORATED AMBER CUT GLASS CENTREPIECES
Matching the preceding. Deep circular bowl on flaring foot centring a tall trumpet-shaped vase. (*Brokaw*) *Height* 23¾ *inches*

110

11. BOHEMIAN ENGRAVED AMBER GLASS BOWL AND SET OF FOUR CANDLESTICKS
Oval valanced bowl engraved with a panoramic landscape with deer and hounds; and four matching candlesticks with baluster shafts and octafoil bases. [Lot.] (*Brokaw*)
Height of candlesticks 12½ *inches; length of bowl* 10½ *inches*

40

12. BOHEMIAN ENGRAVED AMBER GLASS GOBLET AND PAIR VASES
Large goblet with knopped stem engraved with arched band enclosing birds and blossoms; and a pair faceted ovoid vases engraved with stems of roses and perched birds. [Lot.] (*Brokaw*) *Height* 7¼ *and* 9 *inches*

225

13. VENETIAN ENAMELED GLASS TABLE SERVICE
Eight each of goblets, hocks, burgundies, ports, and liqueurs; thirteen champagnes, and three bottle-form decanters with stoppers. Enameled with an allover design of pale green leafage enclosing figures of hounds and stags. [Lot.] (*Bailey*) *Height of decanters* 11¾ *inches*

[See illustration of part]

Illustration of numbers 8 *and* 9 *appears on the preceding page*

ABOVE: NUMBERS 13-13-15-13-13
BELOW: NUMBER 13

14. VENETIAN ENAMELED GLASS TABLE SERVICE
Matching the preceding. Eight each of goblets, hocks, and burgundies; eleven ports, and pair bottle-form decanters with stoppers. [Lot.] (*Bailey*)

15. SIXTEEN VENETIAN ENAMELED GLASS FINGER BOWLS AND STANDS
Matching the preceding; small imperfections. Together with three matching smaller bowls. [Lot.] (*Bailey*)

[See illustration of one]

MINTON, COALPORT AND OTHER TABLE CHINA

16. Twelve Minton Royal Blue and Gold Porcelain Bouillon Cups and Fourteen Saucers
With royal blue borders and gold-tooled rims. [Lot.] (*Westchester Private Collector*)
From Gilman Collamore & Co., New York

17. Belleek Cream and Gold Porcelain Tea and Coffee Service
Fourteen cake plates, six teacups with saucers, eleven demitasses with twelve saucers, creamer and sugar bowl; in shell-molded and fluted eggshell porcelain rimmed in gold. Assembled service. [Lot.] (*Westchester Private Collector*)

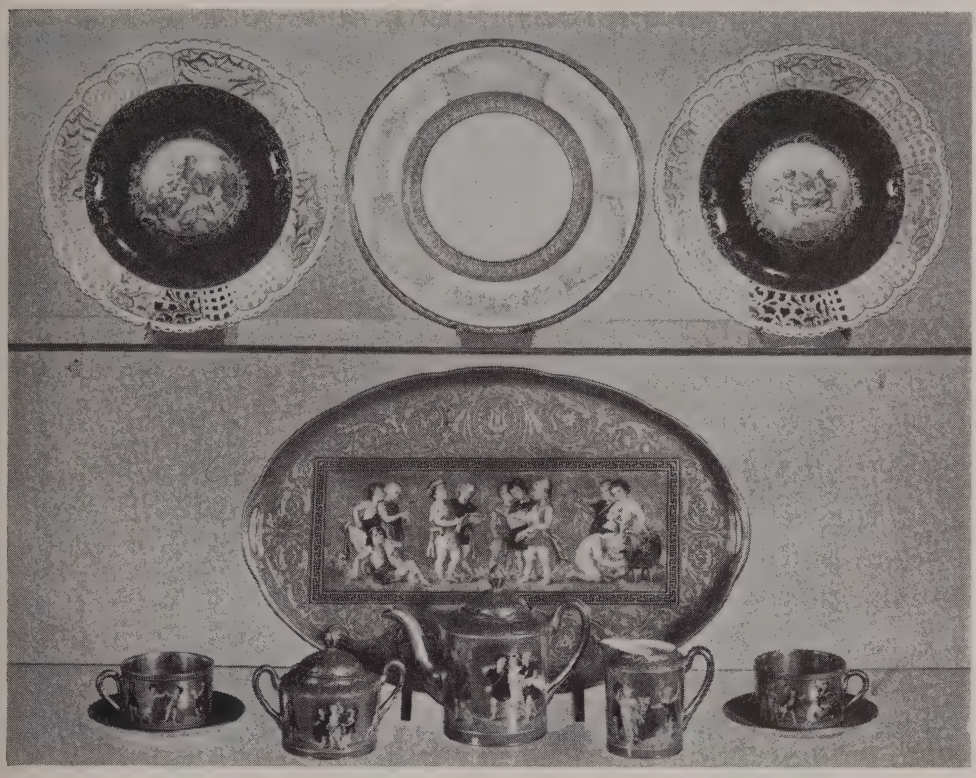
18. Fifteen Limoges Cream and Gold Porcelain Demitasses With Saucers
In cream porcelain, with gold-tooled borders. Together with twenty Aynsley white and gold porcelain dessert plates. [Lot.] (*Westchester Private Collector*)

19. Eighteen Minton Cream and Turquoise Blue Dessert Plates
With cream bands within gilded borders and turquoise blue rim. [Lot.] (*Westchester Private Collector*) *Diameter* 8¾ *inches*
From Tiffany & Co., New York

20. Bohemian Bean Red and Gold Porcelain Demitasse Service Painted with Children
Ovoid coffee pot, two-handled covered sugar bowl, and six demitasses and saucers; colorfully painted with little boys and girls skipping over garlands of roses. Small repairs. [Lot.] (*Brokaw*)

21. Nineteen Louis Philippe 'Sèvres' Decorated Porcelain Dinner Plates
The cavetto with a gilded stellate medallion, the marli painted with birds and animals amid foliage volutes, interrupted with three monogrammed lozenge medallion and three armorial cartouches; dated 1846. [Lot.] (*Westchester Private Collector*) *Diameter* 9½ *inches*

22. Eighteen Louis Philippe 'Sèvres' Decorated Porcelain Luncheon Plates
Matching the preceding. Together with a soup plate and two dessert plates. [Lot.] (*Westchester Private Collector*) *Diameter* 9 *inches*



ABOVE: NUMBERS 23-25-23
BELOW: NUMBER 24

23. TWELVE DRESDEN RETICULATED PORCELAIN SERVICE PLATES PAINTED WITH AMORS
Valanced plate with reticulated marli, the royal blue and gold cavetti painted with sportive amors in landscape settings. In fitted wood case. (*Brokaw*)
Diameter 10½ *inches*

[See illustration of two]

24. BOHEMIAN TURQUOISE BLUE AND GOLD PORCELAIN CABARET PAINTED WITH CHILDREN
Drum teapot, two-handled covered sugar bowl, creamer, pair cups and saucers, and a two-handled oval tray; finely painted with panoramic views of playful and dancing children against a gilded ground, within foliated turquoise blue borders. [Lot.] (*Brokaw*) *Length of tray* 18 *inches*

[See illustration]

125

25. Twelve Bavarian Cream and Gold Porcelain Service Plates
The cream marli enhanced with three sky blue floral cartouches alternating with gilded urns of blossoms, within gold-tooled borders. (*Brokaw*)
Diameter 10½ *inches*
[See illustration of one on the preceding page]

175

26. Coalport Royal Blue and Gold Porcelain Dessert Service Finely Painted with Fruit
Twelve plates, and one oval and pair square dishes; with wide royal blue borders gilded with foliations and lambrequin rims, the cavetti finely painted in colors with apples, plums, pears, grapes and other fruit interspersed with sprays of blossoms, by F. H. Chivers. Signed. [Lot.] (*Bailey*)

55

27. Fourteen Rosenthal Porcelain Service Plates
Polyangular plates with rose magenta, lemon yellow and lapis blue borders and gold-tooled rims. Small chips. (*Brokaw*) *Diameter* 10 *inches*

300

28. 'Vienna' Porcelain Coffee Service Painted with Mythological Views
Drum-shaped coffee pot, two-handled covered sugar bowl, creamer, ten tea plates, ten butter chips, twelve coffee cups and saucers, and eight demitasses and nine saucers; finely painted with mythological vignettes in a chocolate brown ground, within royal blue and old gold borders enhanced with gilded foliage and floral motives. Small imperfections. [Lot.] (*Brokaw*)

70

29. Nine Louis Philippe 'Sèvres' Apple Green and Gold Porcelain Dinner Plates
The cavetto painted with two sportive putti flanking the Napoleonic crowned monogram, within apple green borders and gilded leaf vine rims. Dated 1846. Small imperfections. (*Brokaw*) *Diameter* 9½ *inches*

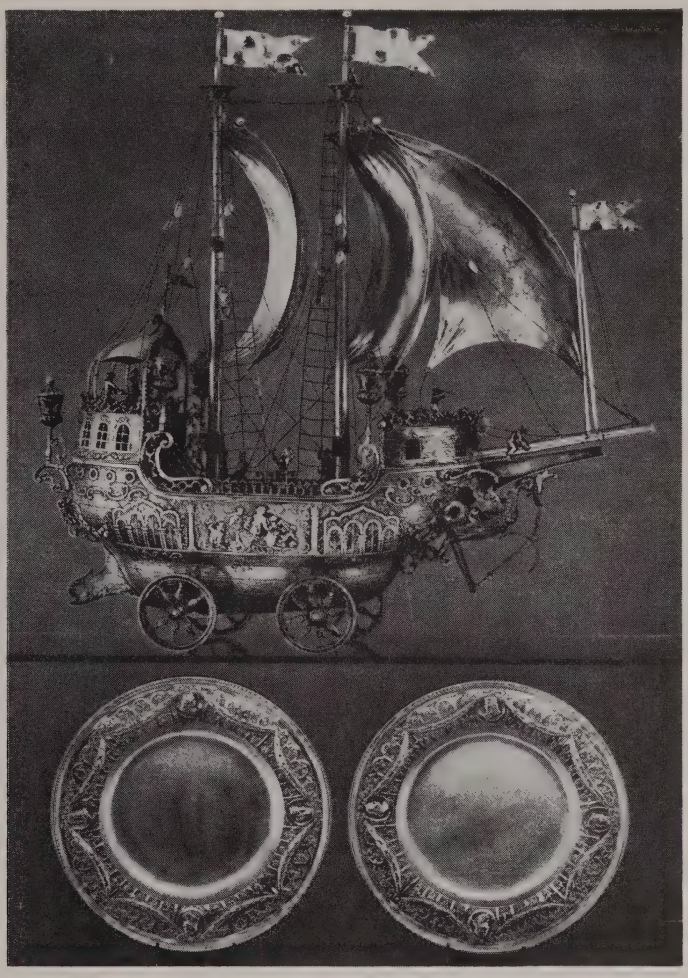
75

30. Nine Spode Royal Blue and Gold Porcelain Fish Plates and Ten Hammersley Dessert Plates
Nine Spode lobed plates, the centres painted in gilding with various fish in their habitat; and ten Hammersley dessert plates gilded with flowering bamboo trees. Small imperfections. [Lot.] (*Brokaw*) *Diameter* 8 *inches*

SILVER AND SILVER-PLATED WARE

425

31. Fifteen French Silver Dinner Plates *Louis XVI Style*
Molded flange border enhanced with strapwork lappets and medallion portraits joined by laurel garlands. (*Brokaw*) *Diameter* 9¾ *inches*
[See illustration of two]



[NUMBERS 31 AND (ABOVE) 35]

32. TWELVE FRENCH SILVER DINNER PLATES *Louis XVI Style*
Matching the preceding. (*Brokaw*)

33. NINE FRENCH SILVER SOUP PLATES *Louis XVI Style*
Matching the preceding. (*Brokaw*)

34. FRENCH SILVER CENTREPIECE *Louis XVI Style*
En suite with the preceding. Boat-shaped, with *ajouré* sides and two ram's mask- and loose-ring handles, on wrought dolphin supports and conforming base. (*Brokaw*) *Length 16 inches*

35. Dutch Parcel-Gilded Silver Nef

Model of a two-masted square-rigged vessel in full sail, with winged griffin figurehead and dolphin rudder, the deck and superstructure enlivened with numerous figures on watch and climbing the shrouds; the whole *repoussé* with cartouches enclosing mythological figures; on four-wheeled undercarriage. (*Brokaw*) *Height* 23¼ *inches*

[See illustration on the preceding page]

36. Silver-Plated Tea Tray, and Cut-Glass Wine Cistern

Oval two-handled tray, the border wrought with grapevines, monogrammed; and a twin compartmented barrel-shaped cut-glass wine cistern on silver-plated leaf-wrought trestle base. Some imperfections. (*Brokaw*)
Lengths 29 *and* 16 *inches*

MENNECY, ST. CLOUD AND CHANTILLY PORCELAIN BIBELOTS, SEVRES AND VIEUX PARIS DINNER SERVICES

The following lots [nos. 37 to 46 inclusive] were in the collection of Mrs H. Dupuy, sold at these Galleries in 1948.

37. St. Cloud Porcelain Animalistic Snuff Box *Circa* 1750

In the form of a reclining cat, the whole painted in the Kakiemon style with Chinese figures and landscape vignettes. Silver mounts. *Length* 2¼ *inches*

[See illustration]

38. Mennecy Porcelain Figural Snuff Box *Circa* 1755

In the form of a hunter in yellow coat and blue breeches, reclining upon a grassy knoll beside his cane and small dog; silver-mounted cover painted and molded in relief with colorful sprays of blossoms. *Length* 2¾ *inches*

[See illustration]

39. Chantilly Porcelain Figural Snuff Box *Circa* 1745

In the form of a Chinese in flowered blue and green hooded robe, reclining upon his back, a double-gourd vessel tied to his waist; silver-mounted cover painted with floral sprays, the interior with butterflies. *Length* 2½ *inches*

[See illustration]

40. Mennecy Porcelain Animalistic Snuff Box *Circa* 1760

In the form of a reclining brown and white pug, his head resting upon his back; *repoussé* and chased gilded silver cover and mounts. *Length* 2⅜ *inches*

[See illustration]

ABOVE: NUMBERS 37-38-39-40
CENTRE: NUMBERS 41-42-43 BELOW: NUMBERS 44-45-47-46

41. MENNECY GOLD-MOUNTED PORCELAIN MELON-FORM SNUFF BOX
Circa 1750

In the form of a naturalistic green and white melon; gold-mounted cover painted upon the interior with a colorful bouquet of blossoms.

Length 3 inches

[See illustration]

42. MENNECY PORCELAIN FIGURAL SNUFF BOX *Circa* 1760

In the form of a weary female figure in blue jacket and rose skirt, reclining upon a grassy knoll, her cane and small dog at her side; the silver-mounted cover painted and molded in relief with colorful floral sprays and figures of insects.

Length 3 inches

[See illustration]

135 43. CHANTILLY DECORATED PORCELAIN SNUFF BOX *Circa* 1745
Cartouche-shaped lobed box painted in the Kakiemon style with trailing floral branches, sprays of blossoms, and figures of butterflies. Silver mounts.
Length 3 *inches*

[See illustration]

235 44. MENNECY PORCELAIN ANIMALISTIC SNUFF BOX *Circa* 1750
Finely modeled head of a ewe with aubergine markings and curly wooly coat, the silver-mounted cover painted to simulate fleece, the interior painted with a colorful floral spray. *Length* 2⅞ *inches*

[See illustration]

125 45. ST. CLOUD PORCELAIN SHELL-FORM SNUFF BOX *Circa* 1750
In the form of a conch shell painted in brilliant shades of yellow, green, blue, and iron red; the silver-mounted cover molded in relief with a cupid and shell device, the interior painted in the Kakiemon style with a Chinese figural landscape scene. *Length* 2¾ *inches*

[See illustration]

200 46. MENNECY PORCELAIN ANIMALISTIC SNUFF BOX *Circa* 1750
Finely modeled head of a ewe with brown markings, the nose with delicate flesh tints; silver cover and mounts, monogrammed. *Length* 3 *inches*
From Van der Meersch, Paris

[See illustration]

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190 47. MEISSEN PORCELAIN SNUFF BOX IN THE FORM OF A FEMALE HEAD *Circa* 1760
Beautifully modeled as the head of a young lady with powdered coiffure; gilded bronze lid. *Height* 3 *inches*

[See illustration]

Illustration of numbers 43 *to* 47 *inclusive appears on the preceding page*

48. Louis XV Sèvres Rose du Barry and Gold Porcelain Plate And Pair Dishes *Dated* 1764 *and* 1770
Valanced plate reserved with circular medallions of pink roses; and pair octagonal dishes painted with exotic birds in landscape settings, within a rose border reserved with three floral cartouches. [Lot.]
Diameters 9¼ *and* 9½ *inches*

49. Sèvres Turquoise Blue Porcelain Coffee Service
Ovoid coffee pot, covered sugar bowl, and five cups and saucers; painted with circular reserves of pink roses encircled with gilded foliage. Together with two Sèvres blue and white porcelain cabinets cups and saucers, *c.* 1770. [Lot.]

50. Pair Meissen Porcelain Figural Fountain Ornaments Modeled by J. J. Kaendler *Circa* 1740
Shaft modeled as three standing amors clad in loose waist draperies upholding a fluted shell fixture with two swans and a dolphin centring a stalk-shaped spout; on shell and rockery molded base, heightened in gilding. Repaired.
Height 13½ *inches*

51. Louis XVI Sèvres Decorated Porcelain Toilet Tray with Pots à Fard *Dated* 1790
Valanced oval tray and two affixed covered toilet jars, painted with colorful floral sprays springing from scalloped royal blue and gold borders.
Length 9¾ *inches*

An Important Louis XV-XVI Sevres Porcelain Dinner Service Dated 1759-88

THE following service [lot nos. 52 to 69 inclusive] includes work of the decorators Noel, Bertrand, Bulidon, Fontaine, Pierre Jean and others, and will be offered as catalogued or as a single lot at the discretion of the auctioneer. This service comes from the collection of Mrs H. Dupuy, sold at these Galleries in 1948.

52. Fifteen Sèvres Decorated Porcelain Dinner Plates
Exquisitely painted in colors with a central spray of pink roses enclosed within a sapphire blue circlet enhanced with a chain of pearls; the rose magenta border interrupted by six roundels matching the central medallion, and centring colorful pansy stems; joined by gilded formal bands and pale green laurel garlands enclosing a chain wreath, reserved in white and painted with tiny sprays of pink roses and blue cornflowers. Small chips.
Diameter 9½ *inches*

[See illustration of one on page 15]

53. Twelve Sèvres Decorated Porcelain Dinner Plates
Matching the preceding. Small chips.

54. Twelve Sèvres Decorated Porcelain Dinner Plates
Matching the preceding. Small chips.

55. Thirteen Sèvres Decorated Porcelain Soup Plates
Matching the preceding. Small chips. *Diameter* 9½ *inches*

56. Twelve Sèvres Decorated Porcelain Soup Plates
Matching the preceding. Small chips.

57. Two Sèvres Decorated Porcelain Leaf-Form and Circular Dishes
Matching the preceding. *Lengths* 8¾ *and* 8¼ *inches*

[See illustration of one]

58. Sèvres Decorated Porcelain Lozenge-Form Dish, and Pair Oval Relish Dishes
Matching the preceding. Small imperfection. *Lengths* 11½ *and* 7 *inches*

[See illustration of two]

59. Set of Three Sèvres Decorated Porcelain Twin Salières
Matching the preceding. *Length* 5 *inches*

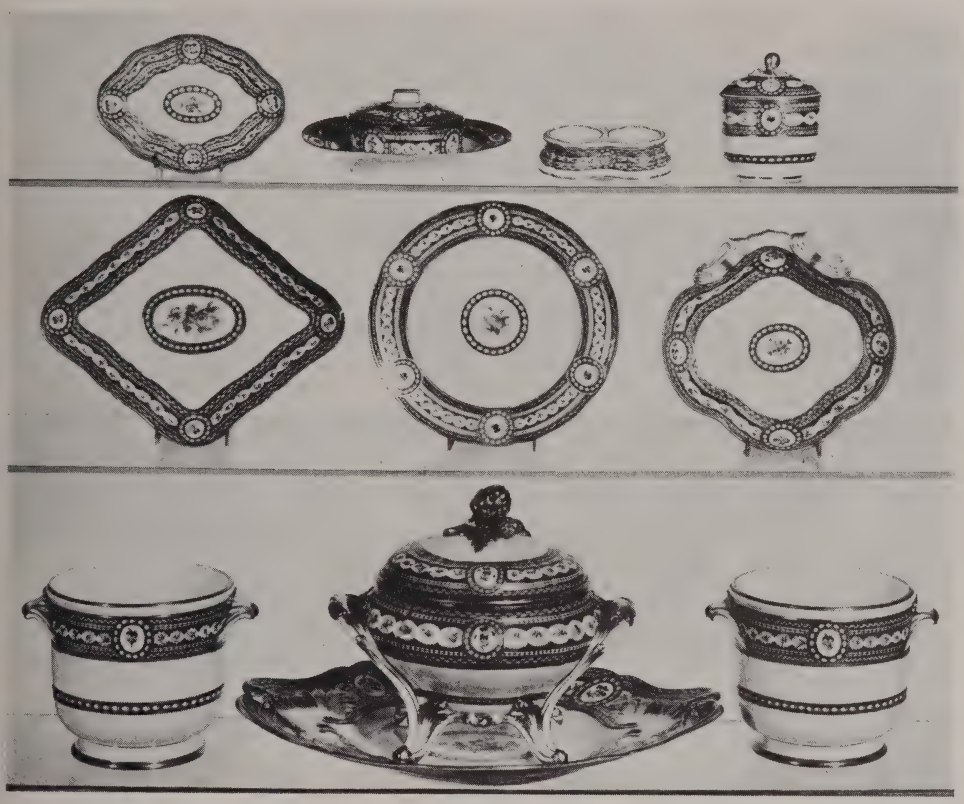
[See illustration of one]

60. Set of Four Sèvres Decorated Porcelain Trencher Salts
Matching the preceding. *Length* 3½ *inches*

61. Sèvres Decorated Porcelain Sucrier
Matching the preceding; the cover with gilded blossom finial.
Height 4¾ *inches*

[See illustration]

62. Sèvres Decorated Porcelain Porte-Huilier
Matching the preceding; boat-shaped stand fitted with a pair of cut glass cruet bottles with stoppers. *Length* 10½ *inches*



TOP: NUMBERS 58-63-59-61
CENTRE: NUMBERS 58-52-57 BELOW: NUMBERS 65-67-65

63. PAIR SÈVRES DECORATED PORCELAIN BEURRIERS
Matching the preceding; low circular covered dish affixed to a deep plate stand. *Diameter* 8 *inches*

[See illustration of one]

64. PAIR SÈVRES DECORATED PORCELAIN TAZZAS
Matching the preceding. *Diameter* 8¾ *inches*

65. PAIR SÈVRES DECORATED PORCELAIN CACHEPOTS
Matching the preceding. *Height* 6½ *inches*

[See illustration]

66. PAIR SÈVRES DECORATED PORCELAIN PETITS CACHEPOTS
Matching the preceding. *Height* 4¼ *inches*

67. Sèvres Decorated Porcelain Two-Handled Circular Soupière With Stand

Matching the preceding; bulbous tureen with two foliated loop handles continuing to the incurvate supports, the domed cover with gilded finial cluster of blossoms; conforming quatrefoil stand. Some repair.

Length 11¾ *inches; of stand* 18 *inches*

[See illustration on the preceding page]

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68. Fourteen Vieux Paris Decorated Porcelain Dinner Plates

Circa 1780

In white porcelain painted in colors with decoration *à barbeaux;* gilded rim band. *Diameter* 9½ *inches*

69. Fourteen Vieux Paris Decorated Porcelain Dinner Plates

Circa 1780

Similar to the preceding.

70. Ten Vieux Paris Decorated Porcelain Soup Plates *Circa* 1780

Matching the preceding. *Diameter* 9½ *inches*

71. Pair Vieux Paris Decorated Porcelain Circular Vegetable Dishes *Circa* 1780

Matching the preceding. *Diameter* 9⅛ *inches*

PAINTINGS

72. Jeu de Colin-Maillard

Atelier of Nicolas Lancret, French: 1690-1743

Depicting animated figures in eighteenth century costume observing and engaged in a game of blind man's buff; in the foreground, a blind-folded young lady with flower-garlanded gown and hair is being approached by a gallant, while a maiden has fallen on the ground before her; a turreted building is seen at the right, and the village church in the background. (*Brokaw*)

36 *x* 31 *inches*

73. The Emperor Alexander I *Russian School, circa* 1800
Bust portrait of the Emperor facing the observer, in navy blue uniform with brocaded crimson collar and epaulettes, and wearing a cross and the sash and star of S. Andrew. (*Brokaw*) *29 x 23 inches*

74. Portrait of a Lady *French School, XVIII Century*
Half-length figure of a young lady facing the observer and looking slightly to the right, in *décolleté* white gown with sunburst bodice and beige taffeta sash falling from her right shoulder, her powdered hair dressed with a wide taffeta ribbon. (*Brokaw*) *Pastel: Oval 28 x 23½ inches*

FRENCH FURNITURE AND DECORATIONS

75. Pair Dresden Porcelain Chinoiserie Statuettes
After J. J. Kaendler
Standing male and female musicians, in turquoise blue and yellow gowns and broad-brimmed hats, each holding an instrument. *Height 6¾ inches*

76. Two Dresden Porcelain Chinoiserie Statuettes
After J. J. Kaendler
Grimacing seated *chinoiserie* figures in flowered yellow robes, fronted by shell-form sweetmeat dishes, one having hinged cover. [Lot.]
Heights 7½ and 7¾ inches

77. Set of Eight Chinese Carved Ivory Statuettes of The Immortals
Standing figures of the eight Immortals holding their attributes. Have stands; and with a pair of hanging brackets. [Lot.] (*Paris Private Collector*)
Height 7½ inches

78. Pair Samson Porcelain Figures of Pagods
Male and female seated figures in colorful floral-brocaded kimonos and pantaloons; with movable heads and hands actuated by counter-balances. (*Brokaw*) *Heights 6¾ and 7½ inches*

79. VIENNESE MUSICAL JEWEL BOX WITH PAINTED ENAMEL PLAQUES
In the form of a small organ fitted with a musical movement, and having numerous secret compartments and drawers; the top and front *plaqué* with enamel panels painted with amorous couples in landscapes. Mahogany finish, small imperfections. (*Brokaw*) *Height* 10 *inches*

80. THREE DOCCIA CAPO DI MONTE WHITE PORCELAIN GROUPS
Group of the Three Graces in flowing draperies, small imperfections; and a pair, each depicting an amoristic couple attended by a handmaiden with blossoms and a youth offering doves, respectively. [Lot.] (*Brokaw*)
Heights 9¾ *to* 10¼ *inches*

81. TWELVE OLD LEEDS RETICULATED CREAMWARE DESSERT PLATES
Valanced plate with reticulated cartouches, joined by molded husk festoons; one in white pottery. Impressed LEEDS POTTERY underfoot. [Lot.] (*Westchester Private Collector*) *Diameter* 9 *inches*

82. DRESDEN PORCELAIN BACCHIC GROUP
Standing figure of a satyr squeezing grapes over a goblet held by a reclining nymph, attended by two infant satyrs blowing pipes and a horn, respectively. Small imperfections. (*Brokaw*) *Height* 9 *inches*

82A. SAXE PORCELAIN GROUP
Vigorously modeled, with a mischievous little boy standing upon the back of a rambunctious gray and white goat, held back from a tub of grapes by a youth holding his whiskers. (*Brokaw*) *Height* 10¾ *inches*

83. PAIR LOUIS XV BRONZE DORÉ AND SAPPHIRE BLUE CUT GLASS URNS
French, XVIII Century
Swirl-fluted ovoid urn in deep sapphire blue glass, with *bronze doré* acanthus-molded rim and two upswept handles, on incurvate square base. (*Paris Private Collector*) *Height* 11¾ *inches*

[See illustration facing page 62]

83A. DECORATIVE PORCELAIN PRESENTATION GROUP *Capo di Monte Style*
Depicting a youthful gallant presenting a young lady in flowered pistache green skirt, to a matron seated beside a pedestal. (*Brokaw*)
Length 14 *inches*

84. Directoire Bronze Doré and Marble Dressing Mirror
Double-faced circular mirror pivoting above a *vert antique* marble pedestal stand and *ajouré* dish base. (*Paris Private Collector*) *Height* 13 *inches*

[See illustration]

85. Pair Wolfsohn Dresden Porcelain Statuettes of Chinese Musicians, after J. J. Kaendler
Standing figures of an Oriental in pale blue 'trumpet' hat and figured pink robe, playing a lute, and his female companion with yellow hat and lavender cloak, playing a hurdy-gurdy; on rococo domical bases. Small repair. (*Paris Private Collector*) *Heights* 13 *and* 12 *inches*

[See illustration]

85a. Vienna Porcelain Figural Clock Garniture
Flower-encrusted clock flanked by the figures of a *berger* and *bergère* with their lambs, upon a reticulated rococo base; and pair matching four-light candelabra fronted by scantily draped children. Minor imperfections. [Lot.] (*Brokaw*) *Heights* 10 *and* 14 *inches*

86. Blanc de Chine Porcelain Vase with European Figures
Ch'ien Lung
Ovocylindrical vase flanked by two kneeling figures of merchants in black tricorns and *rouge de fer* and sky blue coats, respectively. Seal mark of the reign underfoot. Repaired. (*Gaynor*) *Height* 17 *inches*

87. Pair 'Sèvres' Lapis Blue and Gold Porcelain Vases Painted with Views
Pear-shaped, with two shell-molded handles, dome cover and square base; painted with landscapes and pastoral vignettes in a lapis blue ground. Signed. Some imperfections. (*Brokaw*) *Height* 19 *inches*

88. Pair Louis XV Finely Carved and Gilded Drapery Wall Brackets
Finely carved in the form of a rococo scrollwork bracket overlaid and festooned with a crinkled drapery carved with a *treillage* design and foliations, a tasseled lappet also pending at one side.
Height 15½ *inches; width* 15 *inches*

Illustration of number 84 *appears on page* 25; *of number* 85 *on page* 49

89. PAIR FINE DIRECTOIRE BEAUVAIS TAPESTRY PANELS *Circa* 1795
MUSIC AND ARCHITECTURE. *Rose Pompadour* ground patterned with a diamond-shaped cartouche enclosing an amor with tambourine and calipers, respectively, framed by laurel and floral garlands above acanthus scrolls, flanked by flaming old gold torches tied with blue ribbon bowknots. Framed. (*Paris Private Collector*) 22½ *x* 17¾ *inches*

350

Note: Jeanne Marie Tallien, later Princesse de Chimay (1775-1835) was the wife of the revolutionary Tallien and the intimate friend of Napoleon; she conducted a noted salon under the Directoire.

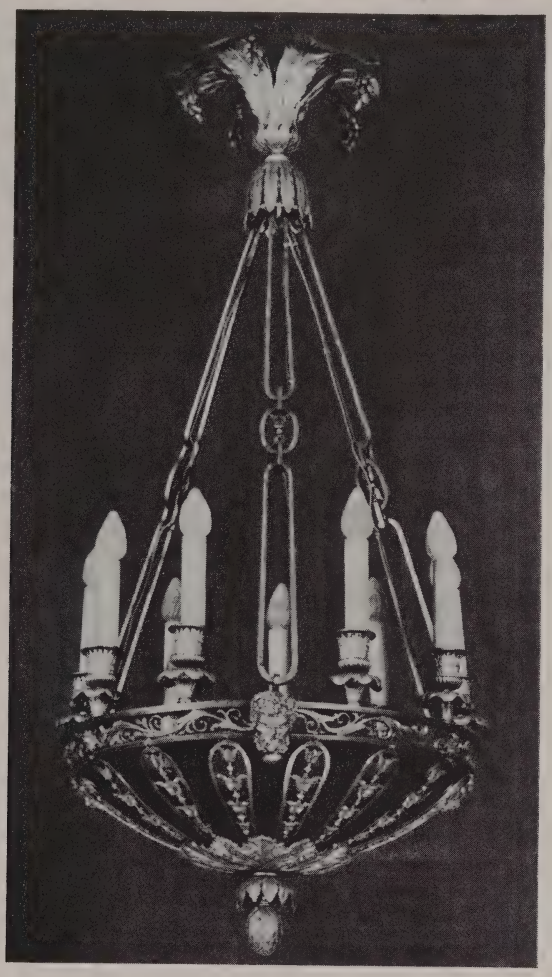
Collection of Mme. Tallien, Paris
Collection of M. de Cambacérès, Duc de Parme, Archichancelier de l'Empire
Collection of Prince de Salm, Paris

[See illustration]

300

90. PAIR DIRECTOIRE BEAUVAIS TAPESTRY PANELS *Circa* 1795
PAINTING AND METAL CRAFTS. Matching the preceding, the cartouches depicting amors with easel and palette and a gold urn. Framed. (*Paris Private Collector*)

Collection of Mme. Tallien, Paris
Collection of M. de Cambacérès, Duc de Parme, Archichancelier de l'Empire
Collection of Prince de Salm, Paris



ccc

91. Louis XVI Chased Bronze Doré and Sapphire Blue Enamel Small Chandelier *French, XVIII Century*

With summit of foliated ostrich plumes and a leaf bell, three link pendants terminating in satyr masks, and supporting an inverted canopy with *ajouré rinceau* border, and radial husk stems set in a blue enamel surface; conforming chased acanthus leaf and pine cone pendant. Fitted for electricity. (*Westchester Private Collector*) *Diameter* 19 *inches*

From Jacques Seligmann & Co., Inc., New York

[See illustration]

92. Pair Bronze and Crystal Lustre Candelabra *Louis XV Style*
Footed baluster shaft supporting four scrolling candle arms fitted with sham candles, and surmounted by three tiers of scrolled members; hung with pendeloques and pear-shaped prism lustres. Together with a silver-plated bouillotte lamp, with red-painted tôle shade. All fitted for electricity. [Lot.] (*Brokaw*) *Height* 18 *inches*

[See illustration]

93. Louis XVI Bronze and Bronze Doré Figural Table Clock
Lemoyne, Paris
Drum clock with enameled dial, the lateral scrolls and urn finial hung with festoons, supported upon the back of a wild boar; marble plinth with conforming appliqué and vase feet. Striking movement. (*Paris Private Collector*) *Height* 20 *inches*

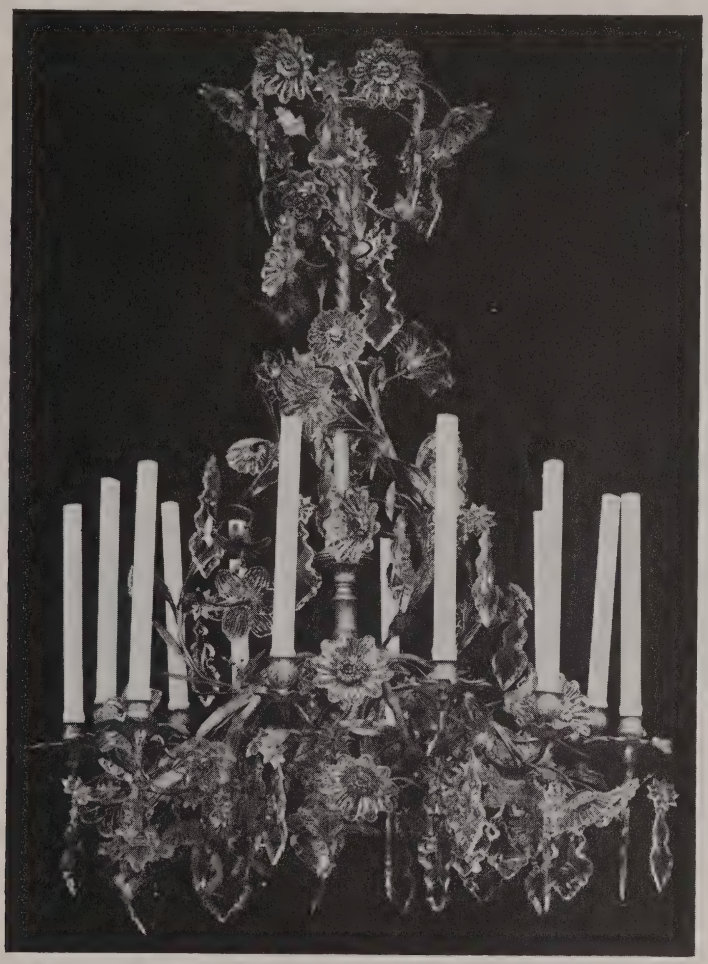
[See illustration]

94. Pair Directoire Painted Tôle Table Lamps
Quadrangular flaring vase, on square base, painted in colors with mythological and romantic views, in an olive green ground; some flaking. Fitted for electricity, with shades. (*N. Y. Private Collector*) *Height* 25 *inches*

95. Louis XV Finely Carved and Gilded Wall Bracket
Austrian, XVIII Century
Cartouche-shaped shelf with rocaille bracket, finely carved, undercut and pierced with asymmetrical leaf scrolls, floral and fruit festoons, and architectural elements; top covered in plum velvet. Small imperfections.
Height 29 *inches; width* 15½ *inches*

95a. Louis XV Gilded Gesso Wall Bracket *Austrian, XVIII Century*
Almost matching the design of the preceding. Small imperfections.
Height 29 *inches; width* 15½ *inches*

Illustration of number 92 *appears on page* 46; *of number* 93 *on page* 34



[NUMBER 96]

75

96. LOUIS XV BRONZE DORÉ AND CRYSTAL TWELVE-LIGHT CHANDELIER Spiraled baluster shaft entwined with stems of crystal blossoms and pendeloques, supporting twelve conformingly hung candle arms. (*Paris Private Collector*) *Diameter 27½ inches*

[See illustration]

97. Pair Louis XVI Carved and Gilded Appliqués with Crystal Lustres

Trellised and festooned wall sconce with flaming urn finials, hung with faceted bead chains, and supporting two gilded metal candle arms with conforming carved and lustred *bobêches*. (*Paris Private Collector*)

Height 30½ *inches; width* 15 *inches*

98. Louis XVI Bronze Doré Cartel

Architectural case with ram's-head pilasters and a classic flaming urn finial, hung with laurel festoons, pine cones and a fruit pendant; the enameled dial inscribed *Gm. Charpentier à Paris*. (*Paris Private Collector*)

Height 32 *inches*

[See illustration facing page 62]

99. Directoire Painted and Parcel-Gilded Tôle Jardiniere

Cylindrical, *ajouré* with fret bands and rosettes, over a valance and cabriole supports with tiny paw feet. Painted cream. (*Paris Private Collector*)

Height 22 *inches*

100. Pair Louis XV Carved Beechwood Serpentine Tabourets

Covered in worn silk lampas, the rails and cabriole legs carved with rococo foliations. (*Westchester Private Collector*)

101. Louis XVI Walnut Cheval Screen *French, XVIII Century*

Trestle frame with rachet ledge, the rising panel covered in brocade. Small imperfections. (*Brokaw*) *Height* 31¾ *inches; width* 16 *inches*

102. Louis XVI Carved Beechwood Tabouret in Eighteenth Century Needlepoint

Together with a tabouret in modern needlepoint. (*Paris Private Collector*)

103. Pair Régence Carved and Gilded Girandole Mirrors

Upright frame with serpentine crest and base, and conforming mirror border, fitted with two gilded metal candle arms with crystal lustres. (*Paris Private Collector*) *Height* 31 *inches; width* 14½ *inches*

104. Directoire Acajou Table de Chevet with Tambour Cupboard *French, Late XVIII Century*

Oblong tambour cupboard with gray Ste. Anne marble plateau, released by push-button catches, at either side, from a lower *bidet* section with square tapered legs. (*Paris Private Collector*)

Height 27½ *inches; width* 17¾ *inches*

[See illustration]

[NUMBER 105] [NUMBER 104]
DRESSING MIRROR: NUMBER 84

105. DIRECTOIRE CARVED ACAJOU FAUTEUIL, ATTRIBUTED TO JACOB
French, Late XVIII Century
Open back with cartouche-shaped panel carved with rosettes and anthemion ornament; seat covered in wine red velours, the open arms on vase supports, continuing to the turned legs. Some restoration; small imperfections. (*Paris Private Collector*)

[See illustration]

106. CUT CRYSTAL SIX-LIGHT CHANDELIER
With faceted and canopied urn shaft, and six serpentine candle arms, all hung with drop lustres, above a conforming pendant with globe drop. Fitted for electricity. (*Westchester Private Collector*) *Diameter 26½ inches*

107. DIRECTOIRE ACAJOU OVAL OCCASIONAL TABLE
French, Early XIX Century

With marble plateau and partial gallery, over three drawers and an undershelf; turned supports. Small imperfections. (*Paris Private Collector*)
Height 30½ *inches; width* 18½ *inches*

108. PAIR LOUIS XV INLAID WALNUT ECOIGNURES
Alsatian, XVIII Century

Quadrantal, with valanced front containing double cupboard doors, and inlaid with panel bandings; on carved legs of later date. Some imperfections. (*Brokaw*) *Height* 39½ *inches; width* 18 *inches*

109. PAIR LATE LOUIS XVI CARVED WALNUT AND APRICOT SILK BROCADE SIDE CHAIRS, IN THE MANNER OF JACOB *French, Late XVIII Century*

Open molded and arched back, filled with foliage-carved guilloche ornament, seat covered in apricot silk brocade; round cable-fluted legs. (*Westchester Private Collector*)

110. PAIR DECORATED VERMILION AND GOLD LACQUER TABLES DE CHEVET
Louis XV Style

Containing three small drawers over cabriole supports; decorated with Chinese landscapes and figures. Some imperfections. (*Paris Private Collector*) *Height* 28¾ *inches; width* 12½ *inches*

111. DIRECTOIRE ACAJOU TROU-MADAME TABLE *Circa* 1800

With separate reversible oblong top, the playing side with green baize-lined well, and removable rack; on molded frame with square tapered legs joined by a recessed stretcher. Some repair. With cue and six ivory balls. When top reversed usable as a small dining table. (*Paris Private Collector*)
Height 30 *inches; length* 56 *inches*

112. PAIR LOUIS XV CARVED ASH AND BEIGE SATIN SIDE CHAIRS
French, XVIII Century

Molded serpentine frame with cabriole legs, carved with rococo blossoms and leafage; the seat and cartouche-shaped back covered in beige satin. Frames originally gilded.
From Arnold Seligmann, Rey & Co., Inc., New York

113. DIRECTOIRE ACAJOU BOUILLOTTE TABLE *French, Late XVIII Century*

Circular marble top with pierced gallery, over two small drawers and two slides; round tapered and fluted legs. Small imperfections. (*Brokaw*)
Height 27 *inches; diameter* 25¾ *inches*

225

[NUMBER 114]

114. LOUIS XV CARVED WALNUT AND CREAM CHINOISERIE DAMASK BERGÈRE *French, XVIII Century*

Molded frame carved with clusters of blossoms and leaf ornament, the serpentine-arched back, winged sides with armpads and seat covered in cream silk damask of *chinoiserie* design; cabriole legs. Frame restored. (*Gaynor*)

[See illustration]

60

115. PAIR CARVED BEECHWOOD AND NEEDLEPOINT CHAUFFEUSES *Louis XVI Style*

With cartouche-shaped back panel, and compass seat covered in old gold and cream needlepoint, worked in colored silks and wools with floral garlands and festoons; guilloche-carved rails, on round fluted legs. (*Brokaw*)

116. Pair Directoire Merisier Tambour Tables
French, Late XVIII Century
With shallow shaped gallery, over a recess enclosed by a tambour shutter; square tapered legs. Some imperfections. (*Paris Private Collector*)
Height 26 inches; width 15¼ inches

117. Chinese Decorated Black Lacquer Low Table *Chia Ch'ing*
Oblong top inset with a modern mirror panel, over a valanced frieze curving into angular fretted legs; decorated in gold and colors with fret and floral ornament. (*Paris Private Collector*) *Height 12½ inches; length 35¼ inches*

118. Acajou and Brown Leather Table à Ecrire *Louis XVI Style*
Kidney-shaped top with three-quarter gallery, leather-lined panel over a well, and a conforming pull-out shelf; the trestle ends joined by a galleried tray. The top with two candle-form lights, fitted for electricity. (*Paris Private Collector*) *Height 32½ inches; width 26 inches*

119. Louis XV Carved Walnut Argentier
Southern French, XVIII Century
With molded cornice, and frieze carved with a floral panel, over a cupboard and drawer, the valanced upper sections with cabriole supports resting upon a lower galleried well. Some restoration. (*Paris Private Collector*)
Height 56 inches; width 30½ inches

120. Louis XVI Carved Beechwood and Aubusson Tapestry Oval-Back Fauteuil *French, XVIII Century*
Molded frame with oval back, incurvate arm supports, rosetted dies and conical fluted legs; back, armpads and seat covered in Aubusson nineteenth century oyster gray floral tapestry. Small repairs. (*Westchester Private Collector*)

121. Louis XV Inlaid Tulipwood Servante
Octagonal shaft supporting two graduated quatrefoil trays with brass galleries, revolving on a splayed tripod. (*Westchester Private Collector*)
Height 26½ inches; width 23¼ inches

122. Louis XV Carved and Gilded Cheval Screen with Aubusson Tapestry Panel *French, XVIII Century*
Arched frame with bridge feet, carved with classic moldings and ornament, and of later date; the eighteenth century Aubusson tapestry panel woven with a drapery- and flower-festooned landscape vignette depicting a father and daughter with a bird cage. (*N. Y. Private Collector*)
Height 42½ inches; width 25½ inches

[NUMBER 123]

500

123. PAIR CARVED AND PAINTED BERGÈRES IN SILK NEEDLEPOINT

Louis XVI Style

Molded and arched horseshoe frame, with round cable-fluted legs; painted cream. The back and closed sides, armpads and seat covered in cream and apricot floral silk needlepoint. (*Brokaw*)

[See illustration]

250

124. PAIR CARVED AND PAINTED FAUTEUILS IN SILK NEEDLEPOINT

Louis XVI Style

Covered *en suite* with the preceding; the design of the frames varying. (*Brokaw*)

50

125. CARVED AND PAINTED CANAPÉ IN SILK NEEDLEPOINT

Louis XVI Style

En suite with the preceding *fauteuils*. (*Brokaw*) *Length 5 feet 8 inches*

[NUMBER 126]

725

126. LOUIS XVI ACAJOU COMMODE *French, Late XVIII Century*
With marble plateau, over a frieze drawer and two deep drawers, half-round fluted stiles continuing to vase feet; mounted with *bronze doré* moldings, handles with classic escutcheons, die appliqués and sabots. (*Brokaw*)
Height 34 *inches; length* 50½ *inches*

[See illustration]

150

127. LOUIS XVI INLAID TULIPWOOD OVAL CENTRE TABLE
With marble plateau and pierced gallery, over two frieze drawers; square tapered legs. Some imperfections. (*Paris Private Collector*)
Height 30¼ *inches; width* 27¼ *inches*

320

128. PAIR LOUIS XV CARVED BEECHWOOD AND PALE GREEN SILK LAMPAS SIDE CHAIRS *French, XVIII Century*
Serpentine frames with cabriole legs terminating in leaf-carved feet, the cartouche-shaped back and loose cushion seat covered in pale green silk lampas. Some careful restoration.

[NUMBER 129]

650

129. LOUIS XV INLAID KINGWOOD BOMBÉ PETITE COMMODE

Gilles Joubert, M.E.; French, XVIII Century

Serpentine banded and quartered top with three-quarter rim, the *bombé* valanced sides conformingly inlaid, the front fitted with double cupboard doors; projecting bowed stiles continuing as angular cabriole legs; *bronze doré* carrying handles and escutcheons. Stamped indecipherably beneath rear rail . . . RT (probably for JOUBERT), and twice with ME. (*Paris Private Collector*) *Height 29¼ inches; width 20¼ inches*

Note: Gilles Joubert (1689-1775), royal *ébéniste,* probably received his mastership at the beginning of the Régence period. He resided in the rue Traversine-Saint-Roch and later in the rue Sainte Anne. In 1758 this master became *'ébéniste ordinaire du Garde-*

[*Continued*

Number 129—*Concluded*]

meuble de la Couronne', and later in 1763 received the title of *'ébéniste du Roi'*. An *encoignure* executed by him and now in the Bibliothèque Nationale is illustrated in Salverte, ed. 1923, pl. XXXVI, pp. 167-169. Although the above attribution on this fine table cannot be based entirely on the indefinite stamp, the form and reserved ornamentation closely resemble his work, as seen in another example illustrated in Guillaume Janneau, *Les Petits Meubles,* pl. IX, fig. 1, also depending solely upon quartered panels and other diagonally cut veneers for enrichment.

Collection Mme. de Polès, Paris, 1929
Collection of Baron de Kritzmann, Paris
From Touzain, Paris

[See illustration on the preceding page]

130. PAIR EMPIRE ACAJOU GUÉRIDONS *French, circa* 1810

Circular marble plateau, over a frieze ornamented with *bronze doré* rosette bosses, conforming capitals heading three columnar supports, joined by cruciform stretchers; incurvate base. (*Conn. Private Collector*)

Height 37 *inches; diameter* 17 *inches*

Collection of H.R.H. the Infanta Eulalie of Spain

131. PAIR CARVED BEECHWOOD AND STRIPED DAMASK FAUTEUILS *Directoire Style*

Molded and leaf-carved frame with round fluted legs; back, armpads and seat covered in multicolored striped turquoise blue damask. (*Westchester Private Collector*)

132. ACAJOU BOUILLOTTE TABLE *Louis XVI Style*

With *brèche d'Alep* marble top and pierced gallery, over two slides and two drawers; round fluted legs. (*Paris Private Collector*)

Height 28½ *inches; diameter* 24½ *inches*

133. ACAJOU BOUILLOTTE TABLE *Louis XVI Style*

Similar to the preceding. (*Paris Private Collector*)

134. RÉGENCE CARVED WALNUT SERPENTINE-FRONT COMMODE *French or Alsatian, XVIII Century*

Containing two small drawers over two long drawers, and a valance; the quarter-round stiles continuing to angular cabriole supports. The front and stiles carved with rococo frill, shell and foliage ornament. Some restoration. (*N. Y. Private Collector*) *Height* 38¼ *inches; length* 52 *inches*

[NUMBER 136]

136. PAIR LOUIS XV CARVED BEECHWOOD AND OLD GOLD SILK TAFFETA MARQUISES D'ALCOVE

Molded curvilinear frame finely carved with rococo blossoms and leaf trails, the convex serpentine-arched back, armpads and cushion seat covered in old gold silk taffeta. (*Mellon*) *Length* 35 *inches*

Collection of Philippe de Saintré, Parke-Bernet Galleries, Inc, 1950

[See illustration of one]

137. LOUIS XV INLAID WALNUT BUREAU À PENTE

French, XVIII Century

With serpentine-arched slant lid enclosing a fitted interior with well and additional small drawers, the valanced front containing two frieze drawers, and curving into cabriole legs; inlaid with fretted panel bandings. Some restoration, and imperfections. (*Paris Private Collector*)

Height 41 *inches; width* 37 *inches*

[NUMBERS 138 AND (CLOCK) 93]

1100

138. LATE LOUIS XVI ACAJOU COMMODE *French, Late XVIII Century*
With gray Ste. Anne marble plateau, over three drawers with *bronze doré* moldings and angular bail handles; conformingly mounted half-round fluted stiles continuing to vase legs. Some restoration. (*Paris Private Collector*)
Height 32½ *inches; width* 31 *inches*

[See illustration]

139. Directoire Inlaid Oak Chiffonnier *French, Late XVIII Century*
Oblong top, and four drawers inlaid with diagonally checkered panel bandings, mock-fluted stiles continuing to quadrangular supports with feet of later date. (*Brokaw*) *Height 47 inches; width 34½ inches*

140. Pair Chinese Decorated Black Lacquer Low Screens
Decorated in gay colors with figures amid mountainous landscapes with pavilions; fretted base. (*Paris Private Collector*)
Height 32½ inches; length 55 inches
From Perret-Vibert, Paris

141. Directoire Walnut Bureau à Cylindre
French, Late XVIII Century
With plateau of three small drawers, and cylinder enclosing a fitted writing interior with slide, over two long drawers flanked by fluted pilasters; square tapered legs. Some imperfections. (*Brokaw*)
Height 46 inches; width 43 inches

142. Louis XV Inlaid Acajou and Tulipwood Secrétaire à Abattant
Oblong white marble top, over a frieze drawer and drop front opening to a fitted writing interior above three drawers, flanked by chamfered stiles leading to squat cabriole legs. Stamped twice on side rails L. N. MALLE. Restored piece. (*Westchester Private Collector*) *Height 52 inches; width 22 inches*

143. Directoire Acajou Small Bibliothèque
With marble plateau, over two glazed doors and two drawers; square tapered supports. (*Paris Private Collector*)
Height 54 inches; width 37½ inches

144. Louis XV Carved Walnut Lit d'Alcove
Molded serpentine frame with asymmetrical *dossiers,* mattress and five cushions covered in cream, mauve and blue chintz; cabriole supports with whorl feet. Together with a matching pair of curtains, valance and two tiebacks. (*Gaynor*) *Length 6 feet 4 inches*

145. Directoire Walnut Secrétaire à Abattant *French, circa 1825*
With marble plateau, over four drawers enclosing an *abattant* and fitted writing interior; fluted stiles continuing to vase feet. (*Brokaw*)
Height 55½ inches; width 36 inches

146. Fine Louis XVI Acajou and Ebony Desserte, Mounted in Bronze Doré *French, XVIII Century*

Oblong top with rounded ends, edged with a pierced gallery, the frieze paneled in ebony, and enhanced with pearl moldings framing chased wave-scroll bands; conforming *bronze doré* collars and moldings heading round tapered legs, supporting two galleried undershelves, and terminating in leaf-collared *sabots*. With three plate glass tops. (*Westchester Private Collector*) *Height* 33¾ *inches; length* 48 *inches*

From Jacques Seligmann & Co., Inc., New York

[See illustration]

[NUMBER 146]

An Important Louis XVI Carved and Painted Salon Suite

[NUMBERS 147 TO 150 INCLUSIVE]

147. PAIR LOUIS XVI CARVED AND PAINTED FAUTEUILS IN ROSE SILK LAMPAS

Adrien-Pierre Dupain (M. E. 1772); French, XVIII Century

Open-arm frame carved with leaf borders and imbrications, the arched back crested with leaf scrolls and two conforming finials; rosette dies heading round tapered and cable-fluted legs; the back, armpads and seat covered in rose and buff silk lampas. Painted cream. Stamped A P DUPAIN in reverse forming a circle surrounding ME, beneath front rails. (*Westchester Private Collector*)

Note: Adrien-Pierre Dupain was received master in December, 1772, and worked in the rue de Charonne. Under Louis XVI he obtained a number of commissions for the royal residences, particularly for the Queen's service at St. Cloud; he also executed orders for other *ébénistes*. His *atelier* still prospered in 1805. A finely carved and painted chair with his stamp is in the Louvre; two magnificent *fauteuils* from the furnishings of Marie Antoinette were in the Exposition des Arts Décoratifs in 1882. See Salverte, ed. 1923, p. 103.

From Jacques Seligmann & Co., Inc., New York

[See illustration]

148. PAIR LOUIS XVI CARVED AND PAINTED FAUTEUILS IN ROSE SILK LAMPAS

Adrien-Pierre Dupain (M. E. 1772); French, XVIII Century

Similar to the preceding. Stamped A P DUPAIN ME, and ME, beneath front rails. (*Westchester Private Collector*)

See note to the preceding.

From Jacques Seligmann & Co., Inc., New York

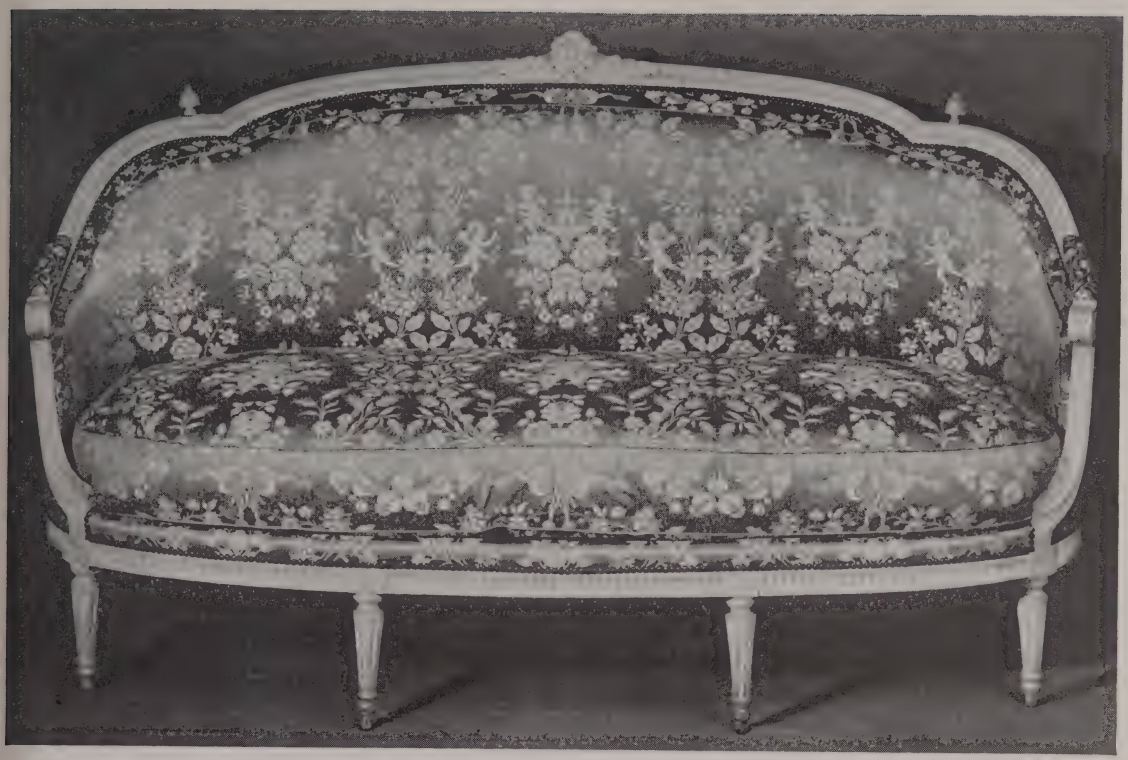
149. PAIR LOUIS XVI CARVED AND PAINTED FAUTEUILS IN ROSE SILK LAMPAS

Adrien-Pierre Dupain (M. E. 1772); French, XVIII Century

Similar to the preceding. Stamped A P DUPAIN ME beneath front rails. (*Westchester Private Collector*)

See note to no. 147.

From Jacques Seligmann & Co., Inc., New York



[NUMBERS 147 AND (ABOVE) 150]

150. Louis XVI Carved and Painted Canapé à Corbeille in Rose Silk Lampas

Adrien-Pierre Dupain (M. E. 1772); French, XVIII Century

En suite with the preceding. Stamped A P DUPAIN ME on front rail. (*Westchester Private Collector*) *Length 6 feet 4 inches*

See note to no. 147.

From Jacques Seligmann & Co., Inc., New York

[See illustration on the preceding page]

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151. Carved, Painted and Parcel-Gilded Lit de Repos

Directoire Style

With scrolled *dossiers* flanked by colonnettes; round tapered supports. Painted cream with gilded enrichment. With box spring, mattress, two bolsters and three cushions; covered in powder blue and old gold satin damask. (*Paris Private Collector*) *Height 34½ inches; width 37½ inches*

152. Mahogany Baby Grand Piano *Steinway & Sons, New York*

Plain case with square tapering legs; finished walnut. Serial no. 166813. (*Westchester Private Collector*) *Length 5 feet 8 inches*

153. Régence Amaranth Serpentine-Front Commode Mounted in Bronze Doré *French, Early XVIII Century*

Serpentine oblong top in *rouge royale* marble, repaired; the conforming body with two short drawers and a long drawer, over a crescent apron developing cabriole legs. Richly mounted with *bronze doré* female mask escutcheons, swirled bail handles, moldings and leg appliqués.

Height 33½ inches; length 49 inches

Collection of Mr & Mrs Robert Goelet, Parke-Bernet Galleries, Inc, 1947

[See illustration]

[NUMBER 153]

154. Superb Louis XVI Acajou and Ebony Commode-Desserte, with Bronze Doré Mounts by Gouthière

Jean Jacques Pafrat (M. E. 1785); French, XVIII Century

3600

Oblong marble plateau with incurvate serpentine ends, the three-quarter gallery festooned with tasseled drapery, over a drawer and lateral swing-out drawers with push-button releases, all inset with ebony panels edged with chased leaf moldings and overlaid with interlacing vine ornament; conforming die mounts heading fluted pilasters enhanced with *pointes d'asperges,* flanking two central drawers with leaf moldings and rosette bosses, and two open shelves at either end enclosed by pierced galleries; ebony vase feet. Stamped J PAFRAT four times on rear stiles. (*Westchester Private Collector*)

Note: This magnificent form of *meuble d'entre-deux,* employed by Beneman for Marie Antoinette, is additionally interesting, in the present instance, in the use of the exquisitely molded frieze bands favored by François Leleu, and to be seen in a commode by this *ébéniste* in the Petit Trianon. This theme was also employed by Saunier in a commode which is in the Palais de Fontainbleau. Riesener had variations of the ornamental mounts, seen in the present example, made for a number of his commodes, and documented pieces described and illustrated in Pierre Verlet, *Le Mobilier Royal Français,* 1945, *passim,* would date the present work *c.* 1785.

Jean Jacques Pafrat became master in September, 1785 and was established in the rue de Charonne. A *bureau plat* executed by him is illustrated in Salverte, ed. 1923, pl XLIX, p. 245.

Collection of the Marquess of Hertford, Hertford House, London
Collection of Sir Richard Wallace, Bart., Château de Bagatelle, Paris
From Jacques Seligmann & Co., Inc., New York

[See illustration]

[NUMBER 154]

155. Very Important Louis XVI Ebony and Black Leather Bureau Plat, Richly Mounted in Bronze Doré

Philippe Claude Montigny (*M. E.* 1766); *French, XVIII Century*

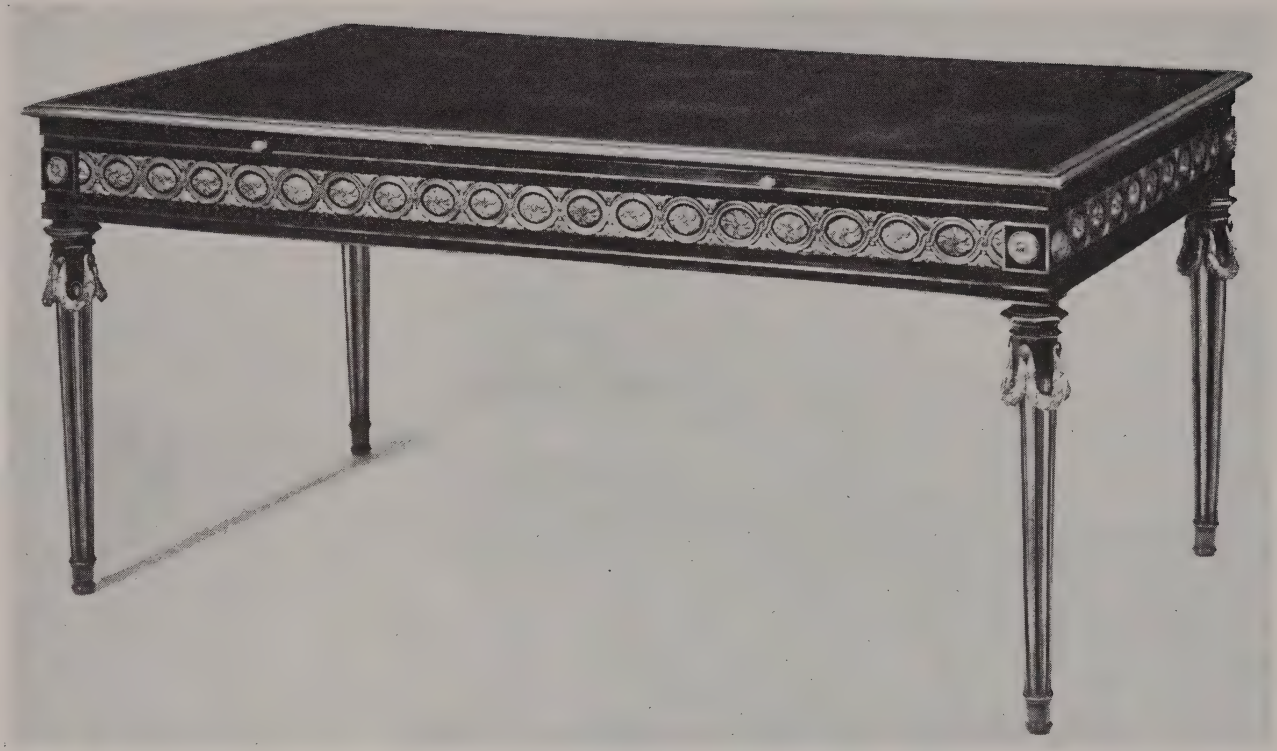
Oblong top with blind-tooled black leather panel, edged with a *bronze doré* molding, over a conforming frieze centring a rosetted guilloche band, fitted with three drawers, and a leather-paneled long slide, at either side; the hexagonal legs enhanced with *bronze doré* fillets, headed by chased laurel festoons, and terminating in sabots. Stamped MONTIGNY ME three times beneath top. (*Westchester Private Collector*) *Height* 30 *inches; length* 5 *feet* 4 *inches*

Note: This is the most important *bureau plat* of the period to appear at public auction in America for many years. A *table-bureau* of similar proportions and with festoon capitals, by Montigny, from the Bardac collection is illustrated in Guillaume Janneau, *Les Grands Meubles,* n.d., pl. XXXIV; and a smaller table with festooned legs by Montigny, in Salverte, 1934, pl. XLVI. Louis XVI ordered from Montigny repetitions of the 'medalliers de Louis XIV' following the style of André Charles Boulle, no doubt accounting in part for the influence of this earlier period seen in some of the work of this famous *maître ébéniste.*

Philippe Claude Montigny (1734-1800), one of the first *ébénistes* of his time, passed master in January, 1766, and maintained the *atelier* of his father in the Cour de la Juiverie. He is represented in the Mobilier National and in the Musée Jacquemart-André. See Salverte, ed. 1923, p. 230.

From Jacques Seligmann & Co., Inc., New York

[See illustration]



[NUMBER 155]

[NUMBERS 156 AND (CANDELABRA) 92]

325

156. LOUIS XV INLAID TULIPWOOD COMMODE

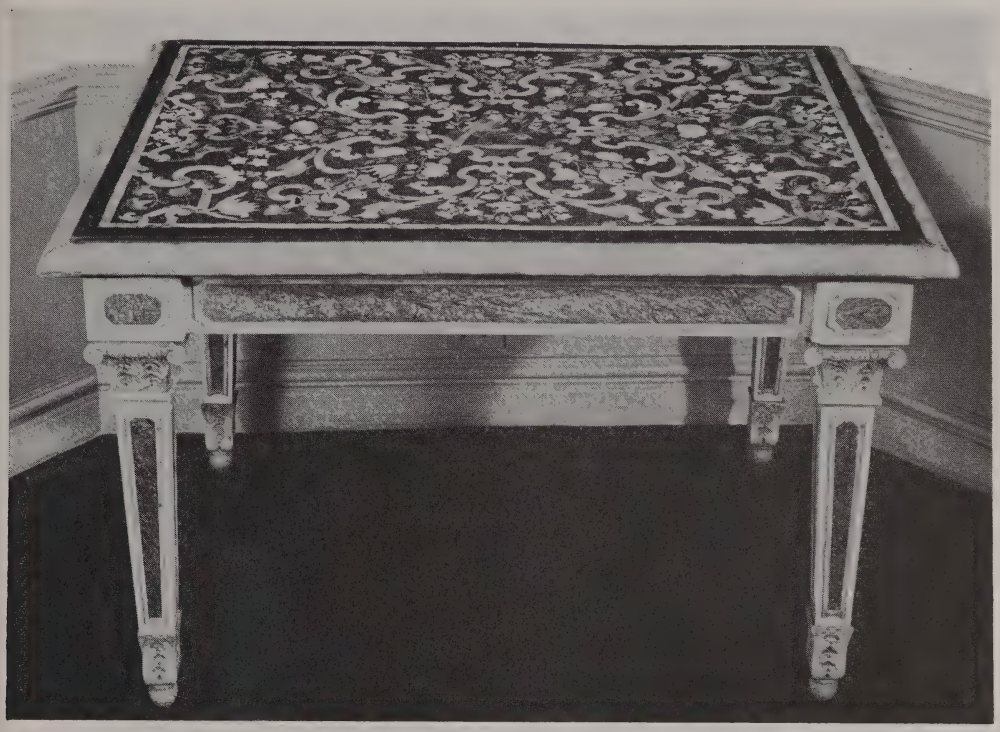
Jean Georges Schlichtig (M.E. 1765), French, XVIII Century

With marble plateau, the ressaulted and valanced front containing three frieze drawers, and two conformingly banded long drawers; matching canted stiles continuing to angular cabriole legs. Some restoration and imperfections. Stamped J G SCHLICHTIG twice on top. (*Brokaw*)

Height 34 inches; length 50½ inches

Note: Jean Georges Schlichtig was received master in Paris in October, 1765, worked in the rue St. Nicolas, and was distinguished for the quality of his *ébénisterie.* A beautiful commode by him with the cypher of Marie Antoinette and inlaid with figures, is in the Camondo bequest in the Louvre, Paris. See Salverte, ed. 1923, p. 291.

[See illustration]



[NUMBER 157]

157. SCULPTURED AND INLAID MARBLE AND MARBLE MOSAIC CENTRE TABLE IN THE GEORGIAN TASTE *Italian, Early XVIII Century*
Oblong top in dark green marble, exquisitely inlaid in precious marbles with elaborate 'marquetry' design of baroque strapwork enclosing nosegays of naturalistic flowers enlivened with plumage birds, the edge rimmed in yellow Siena marble; the frieze is in half-statuary marble with panels of *vert antique* marble outlined in yellow Siena, the square tapering legs paneled and similarly treated and having sculptured Siena marble foliated capitals and feet, the latter terminating in pine cones. *Height 32 inches; length 48 inches*

From French & Co., Inc., New York
Collection of Henry Goldman, Parke-Bernet Galleries, Inc, 1948

[See illustration]

158. Pair Louis XV Bronze and Baccarat Glass Candelabra On Wrought Iron and Marble Pedestals

E. F. Caldwell & Co., Inc., New York

340 Baluster shaft with three graduated tiers surmounting three scrolling candle arms, on trilateral base; the whole hung with pendeloques and pear-shaped prism lustres, some imperfections; fitted for electricity. On black and gold painted iron pedestals with marble capitals and bases. After a model in the Louvre. (*Westchester Private Collector*)

Height of candelabra 29 *inches; of pedestal,* 48 *inches*

159. Louis XVI Inlaid Tulipwood Table à Rognon

With three frieze drawers, and two open shelves; lyre-form trestle ends. (*Paris Private Collector*) *Height* 30¼ *inches; width* 27½ *inches*

160. Chinese Decorated Lacquer Four-Fold Screen With Pietra Dura Ornament *Tao Kuang*

Decorated in gold and colors with floral and fret borders framing panels in *pietra dura* ornament depicting the Hundred Boys playing at games and carrying a dragon, floral boughs and birds, all in an ebony brown ground; the reverse decorated with floral landscapes and jardinieres. Some imperfections. (*Paris Private Collector*)

Height 6 *feet* 2 *inches; width* 6 *feet* 2 *inches*

80 161. Carved and Painted Duchesse Brisée *Louis XVI Style*

Modeled after a *bergére* in the Petit Trianon; painted cream and silver gray. Covered in green rep and cream leather. (*Westchester Private Collector*)

Length 7 *feet*

180 162. Set of Six Louis XVIII Painted and Decorated Side Chairs

French, circa 1815

Open slat-back chair with basketry-pattern cord seat, turned legs and double stretchers; painted with landscapes and figures, four with gilded decorations in jade green grounds, two with blue and black grounds. Some finish abrasions. (*Brokaw*)

70 163. Directoire Walnut Secrétaire à Abattant

Containing a frieze drawer, above an *abattant* enclosed by a fitted writing interior, and double cupboard; freestanding columnar stiles. Some imperfections. (*Paris Private Collector*) *Height* 58 *inches; width* 38 *inches*

[NUMBER 164]
WOLFSOHN DRESDEN STATUETTES: NUMBER 85

Y75

164. LOUIS XV INLAID TULIPWOOD AND KINGWOOD SERPENTINE COMMODE *French, XVIII Century*

With marble plateau, imperfect, the serpentine sides, and conforming valanced front inlaid with panel bandings, and containing three long drawers with *bronze doré chinoiserie* handles; projecting bowed stiles continuing as supports. Some imperfections. (*Conn. Private Collector*)

Height 32¼ *inches; length* 44 *inches*

[See illustration]

165. Louis XV Carved Walnut and Leaf Green Velours Serpentine Canapé *North Italian, XVIII Century*
Serpentine frame carved with rococo leafage, with conforming arm supports; the back, paneled sides, and seat, with two cushions, covered in camellia-leaf green velours. (*Paris Private Collector*) *Length 6 feet 9 inches*

166. Venetian Louis XV Carved, Painted and Decorated Bombé Vitrine
The upper portion with glazed sides and single door, over a lower *bombé* body cupboard; cabriole supports. Painted with floral and figural ornament in an apple green ground, with gilded moldings and carved leafage. (*Brokaw*) *Height 5 feet 7 inches; width 27 inches*

ORIENTAL, AUBUSSON AND SAVONNERIE CARPETS

167. Anatolian Silk Rug
Champagne yellow field centring a gray and old gold strapwork floral medallion; dual yellow and olive green vine borders.
8 feet 3 inches x 5 feet 7 inches

168. Chinese Rug of the Po Ku *Chia Ch'ing*
Pale rose field woven with three longtitudinal rows of the Hundred Antiques in lapis blue, old gold and beige; millet yellow and blue meander border; small repair. (*N. Y. Private Collector*) *10 feet x 5 feet 4 inches*

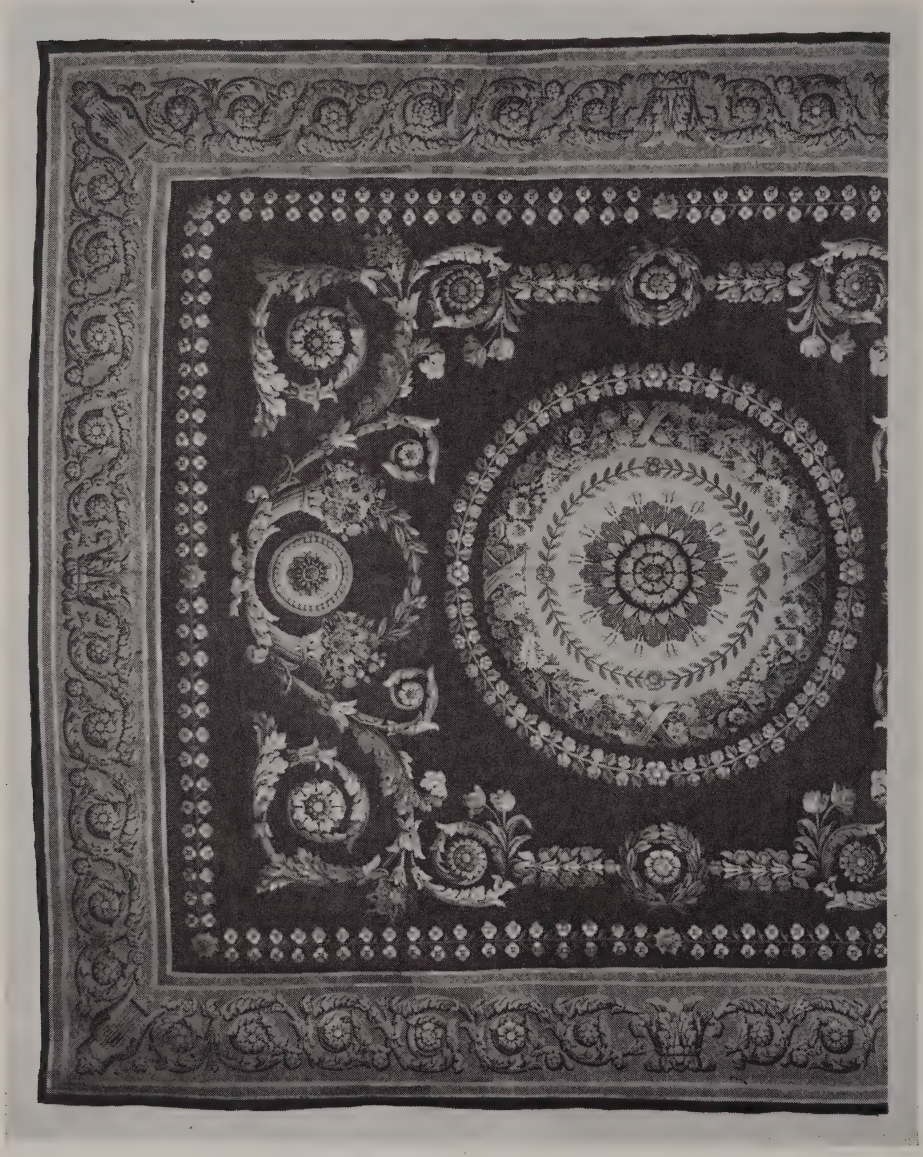
169. Savonnerie Carpet
Mauve field, surrounded by a deeper mauve border patterned with a shaded blue fascia band entwined with old gold acanthus leaves. (*Westchester Private Collector*) *17 feet x 11 feet 3 inches*
From Hamot Frères, Paris

[NUMBER 170, IN PART]

1050

170. LOUIS PHILIPPE AUBUSSON ARMORIAL CARPET *Circa* 1845
White field centring a circular medallion enclosing a coat of arms composed of a red shield with two white stars and two crescents ensigned by a plumed vizor with lion supporters and motto *Recte Semper;* framed by garlands of blossoms and leaves in pink, green, yellow and white pendant from a baroque border of strapwork scrolls, shells and acanthus in yellow, sepia and green on a rose ground; harmonizing outer border. Some repairs. (*Chrysler*)
24 *feet* 6 *inches x* 22 *feet* 4 *inches*
Collection of Mrs John King Reckford, Parke-Bernet Galleries Inc, 1943

[See illustration]



[NUMBER 171, IN PART]

171. IMPORTANT CHARLES X AUBUSSON FLORAL CARPET *Circa* 1825

1250

Maroon field, reserved with a circular floral medallion having triple garland surrounds, and enclosed by pairs of old gold cornucopias developing celadon and white acanthus *rinceaux,* framed by stiff stalks of blue and white blossoms; rose pink and old gold acanthus and lyre border. Repaired.

22 *feet* 8 *inches* x 20 ***feet***

[See illustration]

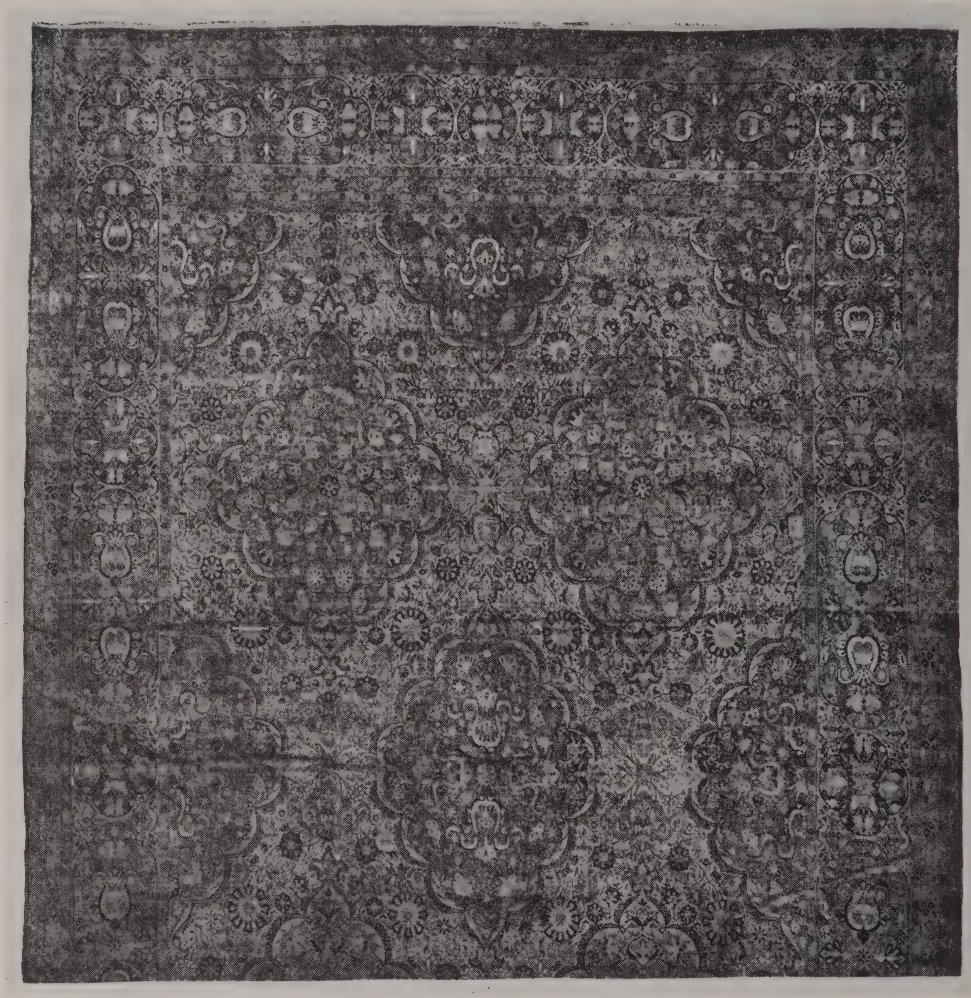
[NUMBER 172, IN PART]

650

172. KIRMAN HUNTING CARPET

Fawn field, virtually obscured by an octafoil cartouche and crimson spandrels, all finely patterned with a wealth of bird and animal motives including lions, camels, leopards etc., interspersed with scrolling stems of blossoms; sapphire blue border repeating the colors and motives of the field, flanked by three pairs of harmonizing figured guards. (*Brokaw*) 20 *feet* x 13 *feet* 10 *inches*

[See illustration]



[NUMBER 173, IN PART]

173. KIRMAN PALACE CARPET

Fawn field largely obscured by a series of bold rose and old gold cartouches, the whole intricately patterned with a wealth of blossoms and scrolling stems in muted tones of blue, green, crimson and amber; matching floral cartouche border, and five figured guards. Skilfully reduced.

38 *feet* 5 *inches x* 14 *feet* 9 *inches*

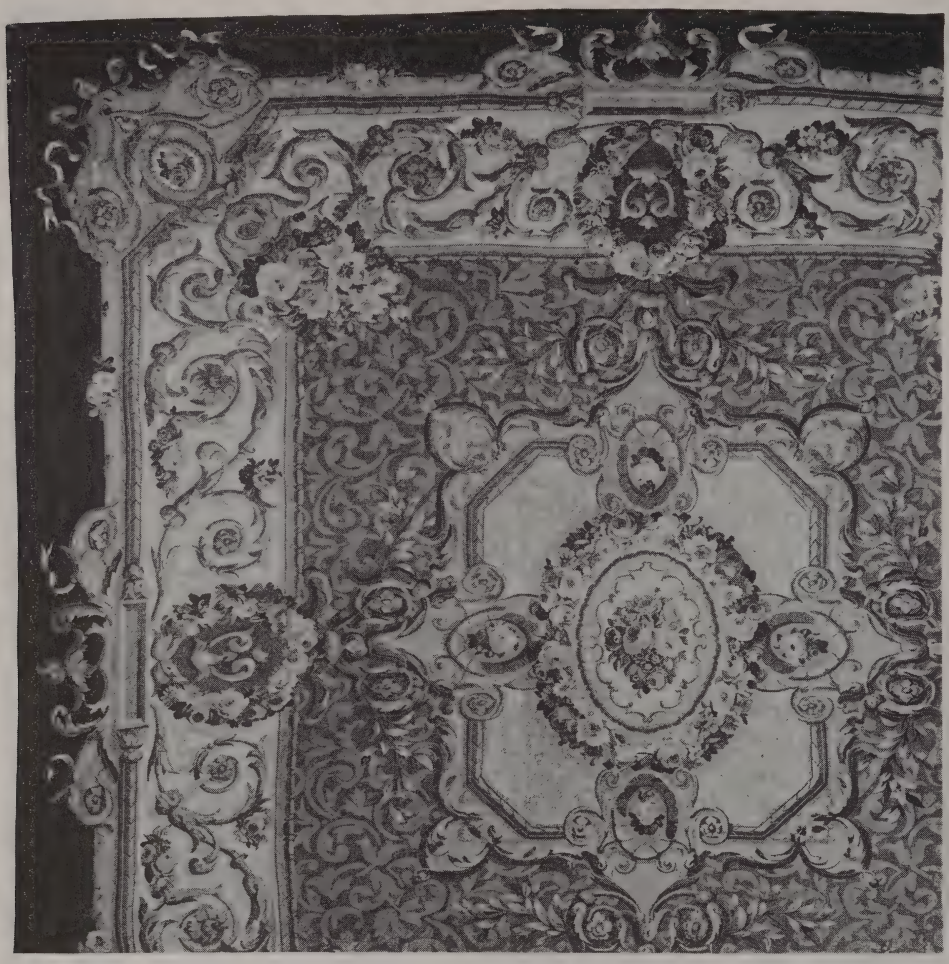
[See illustration]

[NUMBER 174, IN PART]

174. AUBUSSON CARPET *Circa* 1860

Cartouche-shaped rose red field woven with a floral trellis, and centring a large beige cartouche-form medallion bordered with floral festoons, enclosing a bouquet of flowers; beige and old gold frame border with floral clusters at the centres of the sides and cartouches with urns of flowers at the four corners. (*Chrysler*) 23 *feet* 4 *inches x* 21 *feet*

[See illustration]



[NUMBER 175, IN PART]

175. AUBUSSON CARPET

750

Rose field *damassé* with leaf scrollings in lighter pink and centring a large sky blue and ivory cartouche containing a garlanded floral bouquet and outlined with golden leaf scrollings; broad bone white border of golden leaf *rinceaux* and garlanded cartouches, the outer edge in maroon. Some repairs as usual. (*Chrysler*) 19 *feet* 10 *inches x* 19 *feet*

[See illustration]

[NUMBER 176, IN PART]

176. SAVONNERIE LONG CARPET

Millet yellow field overlaid by a rosetted diaper interrupted by a sky blue and rose crimson quatrefoil floral cartouche and *tête de nègre* husk spandrels; sky blue entwined border with shell corner pieces. (*N. Y. Private Collector*)

29 feet x 9 feet 2 inches

[See illustration]

177. SAVONNERIE LONG CARPET
Matching the preceding, but shorter. Small repair. (*N. Y. Private Collector*)
21 *feet* 10 *inches x* 9 *feet* 2 *inches*

178. FEREGHAN GULI HINNAI CARPET
Sapphire blue field closely woven with a rose crimson trellis enclosing ivory yellow *guli hinnai* blossoms; ivory yellow border of stylized leaf plaquettes and other plant motives. Repaired, some minor color restoration to field. A semi-antique rug. (*N. Y. Private Collector*) 17 *feet x* 10 *feet* 9 *inches*

179. MASULIPATAM CARPET
Striated slate blue field woven with an orange and crimson floral trellis; ivory white stylized floral border. Shows slight wears and repairs. A semi-antique carpet. 17 *feet* 8 *inches x* 11 *feet* 8 *inches*

180. CHINESE RUNNER *Ch'ien Lung*
Woven with a pattern of fifteen repeated rectangles having rose field patterned with cloud scrolls, and infloriated old gold border; shows wear. (*N. Y. Private Collector*) 29 *feet* 7 *inches x* 2 *feet*

181. GOREVAN CARPET
Rose red field overlaid by huge ivory and rose angular cartouche patterned with large palmettes and serrated foliage; fluctuating sky blue border of interlaced angular branches and palmettes; skilfully reduced.
14 *feet* 4 *inches x* 11 *feet* 6 *inches*

FRENCH FURNITURE AND DECORATIONS [CONCLUDED]

182. LOUIS XV WALNUT ARMOIRE
With molded cornice, over two paneled long doors flanked by fluted pilasters; valanced base with cabriole supports. Painted finish. The shelved interior lined with blue and white chintz. (*Mellon*)
Height 6 *feet* 1 *inch; width* 57½ *inches*

475

[NUMBER 183]

183. SET OF FOUR PAINTED CANVAS MURAL PANELS FOR A SALON

Dutch School, XVIII Century

Painted in colors with rural landscapes situated along waterways, with figures in colorful costumes dancing before taverns, in the manner of Teniers, traveling along footpaths, and engaged in other pursuits, with hills and buildings in the distance. Small imperfections.

Height 6 feet 2 inches; width 43½ inches to 7 feet 3 inches

From a mansion in the Keizersgracht, Amsterdam

[See illustration of one]

184. VENETIAN LOUIS XV PAINTED AND DECORATED CANAPÉ AND TWO SIDE CHAIRS IN NEEDLEPOINT
Painted green and decorated with floral festoons; seats covered in needlepoint. In part antique; some imperfections. [Lot.] (*Brokaw*)
Length of canapé 5 feet 1 inch

185. FOUR VENETIAN LOUIS XV PAINTED AND DECORATED SIDE CHAIRS IN BROCADE
En suite with the preceding; the seats covered in silver-woven old gold satin brocade. (*Brokaw*)

186. CARVED, PAINTED AND PARCEL-GILDED BEDSTEAD *Directoire Style*
Painted old yellow. With box spring, mattress, two bolsters, four cushions and a coverlet. In silver-woven old gold satin brocade. (*Brokaw*)
Height 36 inches; width 39 inches

187. CHINESE CARVED TEAKWOOD OPEN-SHELF CABINET
Upright cabinet with a fretted arangement of ten open shelves and recesses; elaborately carved with leaf ornament and pierced panels of flowers and birds. Some imperfections. (*Paris Private Collector*)
Height 51 inches; width 42 inches

188. SHERATON INLAID MAHOGANY PEDESTAL SOFA TABLE
Oblong banded top with drop leaves, and two drawers, on turned column with molded tetrapod; castered. Some imperfections. (*Brokaw*)
Height 29 inches; length open 5 feet 6 inches

189. LOUIS XV KINGWOOD MARQUETRY AND BROWN LEATHER SERPENTINE BUREAU PLAT, MOUNTED IN BRONZE DORÉ
Serpentine oblong top with tooled brown leather panel, edged with a *bronze doré* molding, the frieze conformingly mounted, and inlaid with panels of floral marquetry, containing three drawers in front; angular cabriole legs with *ajouré* shoulder appliqués and *chutes* depending to *sabots*. (*N. Y. Private Collector*) *Height 29½ inches; length 5 feet 9 inches*

[See illustration]

[NUMBER 189]

190. Set of Four Regency Inlaid Mahogany and Mauve Damask Side Chairs

With open banded and trellised back, and vertically reeded baluster legs. (*Brokaw*)

191. Carved and Parcel-Gilded Walnut Canapé in Apricot Silk Velvet *Directoire Style*

Open fretted back with carved and gilded demi-rosettes, conforming splayed sides, and seat covered in apricot velvet. (*Westchester Private Collector*)

Length 7 *feet* 4 *inches*

192. Pair Napoleon III Ebonized Pedestals with Bronze Doré and Sèvres Porcelain Ornament

Elaborately mounted with *bronze doré* appliqués, classic masks and festoons, and inset with decorative porcelain plaquettes. (*Paris Private Collector*)

Height 39¼ *inches*

193. Louis XVI Gilded Trumeau with Oil Painting

Upright panel with molded and festooned surround, framing a canvas panel painted with a romantic couple in a formal garden, above the mirror plate. (*Brokaw*) *Height* 5 *feet* 9 *inches; width* 37 *inches*

194. Louis XVI Carved and Gilded Wall Mirror

Oblong frame crested with an urn and drapery festoons developing side pendants. (*Paris Private Collector*) *Height* 40 *inches; length* 43¼ *inches*

195. Chinese Decorated Vermilion Lacquer Cabinet with Pietra Dura Ornament

The sides and double doors decorated with floral ornament, landscapes and figures. (*Paris Private Collector*) *Height* 34¾ *inches; width* 22 *inches*

From Perret-Vibert, Paris

196. Pair Late Louis XVI Acajou Semicircular Consoles-Dessertes

With demilune marble plateau and undershelf, the conforming frieze supported on round fluted legs. (*Paris Private Collector*)

Height 29¾ *inches; length* 35 *inches*

[See illustration of one]

[NUMBER 196]
LOUIS XVI CARTEL: NUMBER 98
LOUIS XVI URNS: NUMBER 83

290

197. Bronze Doré and Baccarat Crystal Lustre Twelve-Light Chandelier *Louis XV Style*
Hexagonal baluster glass shaft fitted with twelve scrolling candle arms with floriform *bobêches,* and three graduated tiers of pendeloques and rosettes, ball pendant. (*Westchester Private Collector*) *Diameter* 19½ *inches*

290

197A. Bronze Doré and Baccarat Crystal Lustre Twelve-Light Chandelier *Louis XV Style*
Matching the preceding. (*Westchester Private Collector*)
Diameter 19½ *inches*

80

198. Empire Carved, Inlaid and Parcel-Gilded Merisier Guéridon Fitted as a Dressing Table *Circa* 1820
Circular top, over a fitted frieze well with easel mirror, and central drawer; pillar legs. Some restoration. (*Brokaw*)
Height 31¼ *inches; diameter* 29 *inches*

35

199. Louis Philippe Acajou Tricoteuse *French, circa* 1840
Together with a painted and decorated *guéridon,* mounted as a floor lamp; with shade. Some imperfections. [Lot.] (*Brokaw*)
Height 27 *inches; width* 20¼ *inches*

30

200. Louis XVI Inlaid Tulipwood Occasional Table
French, Late XVIII Century
Oblong valanced top with drawer, and square tapered legs. Some restoration; needs reconditioning. (*Conn. Private Collector*)
Height 28 *inches; width* 17 *inches*

Level drawer

201. Directoire Walnut and Bronze Doré Jardiniere
Small imperfections. Together with a marquetry kidney-shaped stand. [Lot.] (*Brokaw*) *Height* 32 *inches; width* 28 *inches*

65

202. Louis XV Acajou Serpentine-Front Petite Commode
With marble plateau, the valanced front containing three drawers; cabriole supports joined by an undershelf. Small imperfections. (*Paris Private Collector*) *Height* 27¼ *inches; width* 13 *inches*

203. THREE PAIRS ROSE AND OLD GOLD SILK DAMASK WINDOW HANGINGS
Woven in old gold and silver with a repeated design of symmetrically scrolling floral stems, in a rich rose ground; lined and interlined. With three matching valances. (*Paris Private Collector*) 8 *feet x* 44 *inches*

204. CHINESE OSTRICH-EGG WHITE PORCELAIN GOURD VASE MOUNTED AS LAMP
Invested with a crackled ostrich-egg white glaze. Fitted for electricity, with shade. (*Gaynor*) *Height* 28½ *inches*

206. VICTORIAN DECORATED BLACK LACQUER OVAL TRAY, ON STAND
Tray with black and gold border, painted with blossoms; on bamboo-turend stand. (*Brokaw*) *Height* 19½ *inches; length* 32 *inches*

207. PAIR BRASS ROMAN LAMPS
Four-light oil lamps with silk shades. (*Brokaw*) *Height* 27½ *inches*

208. CANTON FAMILLE ROSE PORCELAIN TUREEN AND PAIR COVERED VEGETABLE DISHES *Circa* 1830
Bulbous oval tureen with twig handles and dome cover and pair of oblong covered vegetable dishes with 'bamboo' handles; painted in the *famille rose* enamels with audience scenes, butterflies and blossoms. Minor chip. [Lot.] (*Gaynor*) *Lengths* 14½ *and* 13 *inches*

209. PAIR LOUIS PHILIPPE DECORATED MILK GLASS VASES MOUNTED AS LAMPS *Circa* 1845
Pestle-form vase with wide flaring neck, decorated with a cluster of fruit and a bird. Fitted for electricity, with shades. (*Brokaw*) *Height* 26½ *inches*

210. WORCESTER RETICULATED ROYAL BLUE AND GOLD PORCELAIN SIDEBOARD GARNITURE
Boat-shaped centrepiece, and pair circular compotiers; with leaf-molded valanced rims, the *ajouré* sides composed of interlaced scrolls on knopped stem and rococo base. On conformingly decorated wood pedestals. Small imperfections. [Lot.] (*Brokaw*) *Lengths* 12 *and* 19 *inches*

211. TWO CARVED AND PAINTED TABOURETS IN NEEDLEPOINT
Louis XVI Style
Oval stools carved with varying ornament; covered in floral needlepoint. (*Paris Private Collector*)

212. TWO DECORATIVE PORCELAIN VASES, MOUNTED AS LAMPS
Ch'ien Lung gold-decorated mazarine blue vase with dragon handles; and a powder blue vase with gilded bronze handles. Fitted for electricity, with shades. [Lot.] (*Westchester Private Collector*) *Heights* 22 *and* 30 *inches*

213. DIRECTOIRE CARVED AND PARCEL-GILDED EAGLE MANTEL CLOCK
Savoy (?), Late XVIII Century
Drum clock surmounting a ressaulted base and crested with an eagle finial, flanked by the figures of a youth holding a cluster of grapes and a vintner drinking wine. Has striking movement. Some repairs. (*Brokaw*)
Height 13½ *inches*

214. DELFT BLUE AND WHITE CHINA CLOCK GARNITURE
Cartouche-shaped clock and a pair of baluster-shaped candlesticks, decorated with windmills, river landscapes and blossoms. Some imperfections. (*Brokaw*) *Heights* 11½ *and* 15 *inches*

215. TWO LATE GEORGIAN FRUITWOOD BOXES *English, Early XIX Century*
Apple-form tea caddy and plum-shaped thread box, repaired. Together with a fret-carved mahogany stationery rack and a bellows-form table ornament. Minor repairs. [Lot.] (*Gaynor*) *Heights* 4½ *and* 5½ *inches*

[END OF SALE]